

Craft & Design at Harbourfront Centre is now accepting applications for the Artist-in-Residence program. The deadline is **Friday, March 9, 2018 @ 5pm Toronto local time.**

Please direct questions about the Artist-in-Residence program to [craft@harbourfrontcentre.com](mailto:craft@harbourfrontcentre.com).

## CRAFT & DESIGN AT HARBOURFRONT CENTRE

Craft & Design at Harbourfront Centre is a dynamic axis point for contemporary craft in Canada and an integral part of the country's largest public multi-disciplinary arts complex. We inspire people to engage with the ideas being expressed by today's craft artists and designers.

Founded in 1974, Craft & Design is a unique Canadian institution that assists recent graduates to establish professional careers in textiles, hot glass, design, ceramics, and metal/jewellery. Harbourfront Centre's Craft & Design is the only post-graduate national training facility for craftspeople, recognized by Canadian Heritage.

## ARTIST-IN-RESIDENCE PROGRAM

Craft & Design offers Residencies in five disciplines:

- **Ceramics**
- **Design**
- **Glass**
- **Metal/Jewellery**
- **Textiles**

Term of Residency:

- **Annual** – One year contract for recent graduates (graduated within the past five years). Will begin in either June or September. Annual contracts may be renewed at the discretion of Harbourfront Centre.
- **Summer** – Three month scholarship contract for full-time students. Begins June 1 and ends on August 31. Only students returning full-time to an educational institute may apply.
- **Short term** – To complement our annual program, duration depending on project. Mid-career artists may wish to consider this kind of residency. Minimum 3 months. Available when space permits. *Must contact Director of Craft & Design before applying to discuss your eligibility.*

## WHAT DOES IT MEAN TO BE AN ARTIST-IN-RESIDENCE?

The main goal of the Craft & Design Artist-in-Residence program is to assist emerging designers and makers to establish professional careers.

To that end, full-time Artists-in-Residence have **24 hour access** to Harbourfront Centre Craft & Design Studio and equipment to design and make functional and/or non-functional work.

Each discipline has two volunteer, professional **Artistic Advisers** to give advice, offer critiques and suggestions about career direction and work development.

Furthermore, Craft & Design organizes **events with national and international artists and professionals** – lectures, workshops, seminars, conferences, and exhibitions. These events are primarily for the benefit of Artists-in-Residence, but also the greater craft and design community.

Artists-in-Residence may have the **opportunity to exhibit their work** in one of the many on-site venues. Currently, there are five Visual Arts / Craft & Design venues that each shows multiple exhibitions annually.

Artists-in-Residence also have the opportunity to **teach classes to the public**. Artists-in-Residence keep full tuition for classes.

**Other benefits** of the Artist-in-Residence program include access to the Craft & Design library, as well as access to computers and design software. Reduced-rate parking is available for all Artists-in-Residence. Artists-in-Residence also receive free or reduced rate access to numerous cultural and entertainment venues in Toronto and Ontario.

## CONDITIONS OF RESIDENCY

The following is a list of qualities that we expect from each and every Craft & Design Artist-in-Residence. Please review prior to applying.

- Potential for creative and technical development.
- Progress in your practice and career and a commitment to exhibit, and work in a public manner (process will be on display).
- Ability to work co-operatively, respectfully and responsibly.
- Ability to carry out your project, meeting proposed targets and deadlines.
- Ability to work without a Studio Technician. Ability to problem-solve technical issues with equipment.
- Ability to work in full view of the public.

## ELIGIBILITY CRITERIA

To apply for a **Full-time, Annual** Artist-in-Residence position:

- You must possess a post-secondary degree or diploma from a craft/design/art college or university.
- You must have graduated within the past five years.
- You may apply for a full-time Artist-in-Residence position no more than three times.

To apply for a **Summer** Artist-in-Residence position:

- You must be currently enrolled in a post-secondary degree or diploma from a craft/design/art college or university.
- You must be returning to school full-time in the fall following residency.

All applicants (both **Summer and Full-time**) must demonstrate:

- Talent, skill and innovation.
- Demonstrate the potential for artistic and technical development.

## INTERNATIONAL APPLICANTS

International applicants please familiarize yourself with Citizenship and Immigration Canada:  
International Participants and Work Studies: <http://www.cic.gc.ca>

## FEES

There is a \$25 fee to apply for a full-time or short-term Artist-in-Residence position (applicants to the summer program do not pay a fee). This amount includes tax and is payable by credit card. You will be asked to fill in your credit card information on the application form. If you require an alternative method of payment, please contact [craft@harbourfrontcentre.com](mailto:craft@harbourfrontcentre.com) prior to the deadline.

If you are awarded an Annual Artist-in-Residence position, you sign a one year contract and pay a monthly license fee of \$85. Some applicants may be eligible to receive a scholarship. If awarded a scholarship, you do not pay licensing fees.

Summer Artists-in-Residence do not pay licensing fees.

\*\*\*Harbourfront Centre does not provide housing as part of the Artist-in-Residence program. You are responsible for all of your own living and travel costs. Artists-in-Residence do not receive stipends.\*\*\*

**APPLICATION**

**Craft & Design at Harbourfront Centre is now accepting applications for the Artist-in-Residence program. The deadline is Friday, March 9, 2018 @ 5pm Toronto local time.**

Applications are a two-step process: on-line application followed by an interview.

**Online Application**

All application forms are online. To apply, please visit: [www.harbourfrontcentre.com/craft/](http://www.harbourfrontcentre.com/craft/)

Applications sent by mail, email, fax or any other means will **not** be accepted.

Please ensure that your application **is complete in every way**. A complete application means that the application form, application fee, and both letters of recommendation are received on or before the deadline.

The complete submission guidelines are online at: [www.harbourfrontcentre.com/craft/artists-in-residence/submission-guidelines/](http://www.harbourfrontcentre.com/craft/artists-in-residence/submission-guidelines/)

**Interview**

If your online application is successful, we will contact you via email to invite you to an in-person interview with the Selection Committee (composed of Craft & Design staff, Artistic Advisers, and current Artists-in-Residence). This interview will take place in April. **If you require an alternate date, please email [craft@harbourfrontcentre.com](mailto:craft@harbourfrontcentre.com) by February 1.**

Out-of-town applicants must provide for their own accommodation and travel costs for the interview. In some cases, we may be able to conduct an interview via Skype. Please notify us if you anticipate that an in-person interview will not be possible.

**Please direct any questions about the Artist-in-Residence program to [craft@harbourfrontcentre.com](mailto:craft@harbourfrontcentre.com).**