

Performing Arts Residency Program 2019-20

CONTACT INFORMATION

Artist's name	Company name (if applicable)
Mailing address	
City	Province
Country	Postal code
Phone #	Email address
Website	

PROJECT INFORMATION

Name of project	Performance genre(s)
Project description (100 words or less)	

VENUE REQUEST

Please note: There are no rehearsal spaces at Harbourfront Centre. The residency program is for projects that have already been developed and require being in a venue for production support. Typical length of residency period is one week (6 working days, 1 dark day), though special projects with greater needs may be considered, based on availability.

Please indicate your preferred choices for both venue and date.

<input type="checkbox"/> Fleck Dance Theatre	<input type="checkbox"/> Harbourfront Centre Theatre
<input type="checkbox"/> Studio Theatre	<input type="checkbox"/> Brigantine Room
<input type="checkbox"/> Other (please specify)	

Preferred START DATE of residency	Preferred END DATE of residency
1 st choice	1 st choice
2 nd choice	2 nd choice
3 rd choice	3 rd choice

SUPPORTING DOCUMENTS

Help us get a more complete understanding of your project. Please submit the following documents (as applicable) along with this application form:

- Artistic statement & full length project description (1 page maximum)
- Project development timeline
- Budget (residency budget and overall budget, if available)
- General technical requirements
- Proposed residency schedule (daily breakdown of proposed work, ie. lighting, sound, video, etc.)
- A script or storyboard (or equivalent)
- A list of project collaborators, sponsors and/or project supporters
- CVs, bios or profiles of participating artists and key personnel
- Video link of your current or past work
- Press clippings, photos, programs, print materials, press kits, etc. of past or proposed work

Disclaimer: Each venue has existing bookings and holds with Harbourfront Centre’s own programming and other rentals. Acceptance into the residency program is contingent on several factors including: scheduling amongst those other bookings, artistic merit and alignment with Harbourfront Centre’s mission.