

Performing Arts Residency Program 2019-20

OVERVIEW

The goal of the Harbourfront Centre *Performing Arts Residency Program* is to support the development of artistic creations within the genres of dance, theatre, circus and interdisciplinary work, with the intent to potentially present final works once they are fully realized.

In response to feedback received from the performing arts community, while building on the legacy of HATCH and other Harbourfront Centre residencies such as the Craft & Design Artist-in-Residence, the *Performing Arts Residency Program* will occur throughout the year, and in selected Harbourfront Centre venues, pending availability.

Working with the Performing Arts department, artists will have the opportunity to request a venue and time period that best suit their needs and schedule and Harbourfront Centre will make best efforts to accommodate. Technical and administrative staff will also assist with the development process. The technical requirements of each project are specific to each piece in residency and will be discussed prior to the residency period to ensure artists have the in-venue support they require.

The residencies are technical/production residencies. They provide production support in a theatre venue at a stage of development of a project when working in such a venue is beneficial to the process. It is intended for projects that have already gone through at least a first phase of development and are on their way to production. Typically residencies will be one week long, though consideration will be given to longer requests based on the needs of the project.

Residencies will be offered on two levels:

Tier 1: Artist will be provided with a venue of their choosing (pending availability), with the **venue rental fee waived**. In addition, they will receive an **honorarium of \$5,000** to put towards their artistic expenses, as well as a production subsidy of **up to \$3,000 in technician and other labour and production costs**. Any additional expenses above these amounts will be the artist's responsibility to cover.

Tier 2: Artist will be provided with a venue of their choosing (pending availability), with the **venue rental fee waived**. Any additional venue expenses including equipment rentals, if any, and labour costs (technician, FOH, etc.) will be the artist's responsibility to cover.

We will be accepting a maximum of three (3) applicants under Tier 1 and up to three (3) applicants under Tier 2.

TIMELINE

December 21, 2018:	Application deadline
January 25, 2019:	Results are communicated out to all applicants
September 2019 – June 2020:	2019-20 residency program period

PAST RESIDENCIES

2018-19 residencies

Tier 1:

Heidi Strauss/adelheid, *LOT X*

Venue: Harbourfront Centre Theatre + east campus grounds

Andrew Schneider, *NERVOUS/SYSTEM*

Venue: Fleck Dance Theatre

Viktor Lukawski /ZOU Theatre, *The Kosinski Project*

Venue: Studio Theatre

Tier 2:

Shannon Litzenberger, *World After Dark*

Venue: Harbourfront Centre Theatre

Nicole Brooks/Asah Productions, *Obeah Opera*

Venue: Fleck Dance Theatre

Lua Shayenne Dance Company, *The Initiate | l'Initié and Frontier(s) | Frontière(s)*

Venue: Harbourfront Centre Theatre

Andrew Tay/Indefinable Folks collective, *WorkingOn WorkingOnUs*

Venue: Harbourfront Centre Theatre

bluemouth inc., *Café Sarajevo*

Venue: Harbourfront Centre Theatre