**Message from the Director of Planning**

Who is the Planning Department and what is our role? Reflecting on this question, it occurred to me that Planning and our invaluable team of volunteers share some common traits. We both support all areas of the organization, assisting with everything from programming, to operations and even administration. Volunteers are often the first people with whom our public comes in contact when visiting our site, whereas Planning is often the first point of contact for artists, organizations, and community groups wanting to know how to partner with Harbourfront Centre or rent one of our venues.

The Planning team – Sarah Gillett, Morag McDonald and Heather Waddell – is nicknamed “Go-To Girls”. If we can’t answer your question, we know who can. In addition to supporting the CEO with strategic organizational planning, we oversee the booking of venues, prepare contracts for partners/rentals at York Quay Centre, Fleck Dance Theatre and Enwave Theatre, manage event schedules, and process filming requests for feature films or magazine photo shoots.

Planning also coordinates the *Fresh Ground new works* national commissioning programme. This past year, five multi-disciplinary arts experiences for children and youth were each awarded a $20,000 commission. These projects, which reflect the diversity of today’s Canadian youth, will be developed with Harbourfront Centre for presentation in 2011-12. Through four open national submission calls since 2004, this programme has awarded over $400,000 for the creation of 19 new artistic works.

In addition, Planning also oversees *What’s the Big Idea?* A recurring idea often emerges from the programming at Harbourfront Centre, weaving its way across disciplines and various events. This summer the “Big Idea” is *globalocal*.

Finally, we “Go-To Girls” would like to thank you, our “Go-To Volunteers”, for your dedication in supporting so many facets of our organization. Without you, we would have nothing to plan!

**Heather Waddell**

Director, Planning Department
Genevieve's Update:

I would like to thank each and every one of you who volunteered at the very busy HarbourKIDS festival over the Victoria Day long weekend. The weather was fabulous and everyone, young and old, had a great time. A total of 121 volunteers worked 216 shifts, and contributed over 843 hours.

On May 8th, the Volunteer Office, together with the Recruitment and Training Sub-Committee, organized the “Train the Trainer” workshop. Our goal was to give volunteer trainers the tools they need in order to train new volunteers for more frontline positions at the upcoming World Routes Summer Festivals. The Training Team will also be assisting the Volunteer Office at the monthly Volunteer Orientation Sessions for new volunteers.

After the Volunteer Meeting on June 12th, we will be hosting a Volunteer Training Session for new volunteers. Seasoned volunteers are welcome to attend the training session if they would like to refresh their skills and familiarize themselves with the volunteer positions.

Summer is just around the corner and the Volunteer Office is once again a hive of activity. Volunteer requests for the Summer World Routes Festivals are coming in, and we will be swamped with scheduling, as well as managing volunteers on site at each of the festivals. I hope you will be able to attend the Volunteer Meeting on June 12th, as I have invited Diana Webley, Project Coordinator/Artistic Associate of the Community & Educational Programmes Department, to give a presentation on the stellar summer line up.

Not only is the weather warming up, but things are heating up as the various departments prepare for the busiest time of the year at Harbourfront Centre! I hope that, as you enjoy the lazy, hazy days of summer, you will also join us at the summer festivals!

Have a great summer!

Genevieve Peng
Volunteer Coordinator
Volunteer Recognition Party

Sarah, Daniel & Dorothy put on their Indian finery for the Bollywood-themed party.

Cindy, Betty & John marvel at the tantalizing dishes, which Sarah helps serve.

The Social Committee whisks Genevieve and Dorothy away to Rome.

Volunteer appreciation gifts

Terry, Pam, Helen and Elnora receive gifts from Karen Mitchell on behalf of the Powerplant.

Margaret and Emily catch up with Anne and Kelly.

Dancers from Diyas Arts & Entertainment cap off the night by teaching us a few Bollywood dance moves.

For more information about Volunteering at Harbourfront Centre, 416-952-3625  www.harbourfrontcentre.com
Why Do Visitors Love Harbourfront Centre Volunteers So Much?

Because they are cheerful and welcoming
Because they pay attention and listen

Because they love Harbourfront Centre

Because they are professional
Because they try their best to be knowledgeable

Volunteers from the top, left to right: Anusha Lingam, Carissa Chu, Kathy Towill, Jessica Ha, Louise Thut, Adrienne Curran, Enoch Wong, Danya Abdul fattah
### What's Coming Up This Summer? World Routes 2010

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
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<tr>
<td>July 1 Canada Day</td>
<td>Celebrating the many cultures and artistic genres that form our Canadian identity</td>
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<tr>
<td>July 2-4 The Hot Spot</td>
<td>Celebrating the zeitgeist of our global community by bringing together the hottest trends and obsessions in art and food</td>
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<td>July 9-11 Beats, Breaks &amp; Culture</td>
<td>Presenting Canada’s top cutting edge icons that have made an international impact</td>
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<tr>
<td>July 16-18 Expressions of Brazil</td>
<td>Expanding perceptions about Brazil and celebrating its contemporary music, arts and culture</td>
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<td>July 23–25 Love, Saskatchewan</td>
<td>Joining Toronto with Saskatchewan to shatter stereotypes about what Saskatchewan is in the 21st century</td>
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<td>July 30-August 2 Island Soul</td>
<td>Showcasing how global Caribbean culture has changed and come back around to capture the feelings of home</td>
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<td>August 6-8 What is Classical?</td>
<td>Spotlighting the evolution of the instrumentation of Classical music and how different musical traditions come together</td>
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<td>August 13–15 Hot &amp; Spicy Food Festival</td>
<td>Exploring the lost origins of spices and foods, and their transformations through the world and across time</td>
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<td>August 20–22 Fortune Cooking Food Festival</td>
<td>Exploring the delicious diversity of pan-Asian cuisine in the first ever Fortune Cooking Festival</td>
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<td>August 27–29 TELUS TAIWANfest Crossover</td>
<td>Exploring the concept of Crossover in the context of artistic expression</td>
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<td>Sept. 4-6 Ashkenaz</td>
<td>Focussing on the cultural vibrancy and interconnectedness of Jewish and non-Jewish communities at home and abroad</td>
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Do You Have What It Takes To Be a Floater?

Every festival has several “Floater” positions. Volunteers often wonder what this role is. “What are the responsibilities? If I sign up, what will I be doing?”

Floaters serve a variety of roles as they circulate through venues to give other volunteers the opportunity to take a break. They may be asked to take the place of a volunteer who becomes unavailable for a shift. They may be assigned a specific position at a venue which is under-staffed. The Volunteer Coordinator counts on floaters to act in whatever capacity is needed.

If you like challenge and the unknown, this is the perfect position for you. If you want the chance to try out a variety of volunteer positions, this is the perfect position for you. If you are just the kind of person who likes to pitch in and do whatever is needed, this is the perfect position for you. As a Floater, you may not know what your day will entail, but chances are good that you will have fun and never experience a dull moment.

Mark Your Calendars:

Volunteer Meeting
- Invited speaker: Diana Webley, on World Routes 2010
  June 12th 11:00 am – 12:30 pm Miss Lou’s Room
Volunteer Training Session
- For new volunteers
  June 12th 1:00 pm – 3:00 pm Miss Lou’s Room
1st Free Flick of the Summer
- Julie and Julia, starring Meryl Streep
  July 7th 8:45 pm Sirius Stage

Volunteer E-Newsletter Sub-Committee:
Bobbie Ebbs, Coordination and Photography; Lidia Jarmasz, Writing and Editing; Mary Accardi, Writing; Nida Haroon, Layout and Photography; Tom Bilenkey, Photography; Genevieve Peng, Advisor; Dorothy Szczurek, Layout.