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louise LECAVALIER \ DUETS



CHILDREN

Premiere: September 3, 4, 2009, Oriente Occidente Festival, Rovereto, Italy

Choreography: Nigel Charnock

Dancers: Louise Lecavalier, Patrick Lamothe

Music: Puccini (Maria Callas), Yasar Akpence, Leonard Cohen, Miles Davis, Billie Holiday, Terry Snyder, Sonny Terry & Brownie McGhee, Richard Desjardins, Janis Joplin, Michael Nyman

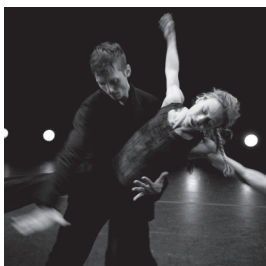
Lighting design: Alain Lortie

Costume maker: Carré vert, Montréal

Sound editing: Nigel Charnock

Rehearsal mistress: France Bruyère

Length: 50 minutes



A FEW MINUTES OF LOCK

Premiere: December 4, 5, 2009, tanzhaus nrw, Düsseldorf, Germany

Choreography: Édouard Lock, excerpts from *Salt and 2*

Dance re-creation: France Bruyère, Louise Lecavalier

Dancers: Louise Lecavalier, Keir Knight, with the participation of Patrick Lamothe

Lighting design: Alain Lortie Music: Iggy Pop

Remixing producer: Normand-Pierre Bilodeau

Additional electric guitars: Sylvain Provost

Costume design: Vandal

Rehearsal mistress: France Bruyère

Length: 13 minutes

Production: Fou glorieux, in co-production with Festival Oriente Occidente (Rovereto); tanzhaus nrw (Düsseldorf); Festival TransAmériques (Montréal); l'Usine C (Montréal); Atmo Productions (North Hatley); as well as: the CanDance Network Creation Fund, National Arts Centre (Ottawa), Harbourfront Centre (Toronto), Brian Webb Dance Company (Edmonton), Dance Victoria (Victoria), supported by the Dance Section of the Canada Council for the Arts.



Louise Lecavalier is supported by the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, and the Montreal Arts Council.

PROGRAM PRESENTATION

CHILDREN

"Children are beautiful, ugly, sweet, annoying, hateful, loving, mad, bad, loud and funny and so is *Children*," says Nigel Charnock.

International performer, director, and dance veteran Nigel Charnock has brought more chaos and confusion to the dance world than it can handle, but he still can't resist making irreverent, funny, emotional and very human dance theatre works which challenge and entertain audiences everywhere.

"*Children* is a bittersweet and sweaty duet which exposes the heaven and hell of a relationship at breaking point," adds Nigel. "The fine and divine line between love and hate, passion and violence is revealed as two people are plunged into the agony and the ecstasy of trying to stay together for themselves and for their children. *Children* is danced to a stunning soundtrack accompanying the lives of two lovers and the end or the beginning of love. A dark, witty, very physical work like a great big grown-up child."



A FEW MINUTES OF LOCK

More than ten years after leaving La La La Human Steps, Louise Lecavalier is revisiting, alongside dancer Keir Knight, three duets from her final years with the celebrated troupe (excerpts from 2 and *Exaucé/Salt*).

"Can a dance from the past speak to the present?"

I began to miss the dance from the La La La period, and felt like placing it in a different context. The special and perhaps unique approach to the duet and trio that Édouard Lock and I favoured—at once passionate, fraternal and intimate—demanded technical rigour, strength and total abandon within a complex choreographic structure. The approach has remained firmly rooted inside me; nowhere else have I found it.

But is it still me? Can I still perform these works? Is it possible to reconnect with this world? The only way to answer these questions was to reimmerge myself, to relearn various excerpts from these choreographies—out of curiosity, for the pure pleasure of performing them again with their inherent difficulties, and for all that they meant to me.

So here they are. *A Few Minutes of Lock.*" — Louise Lecavalier



BIOGRAPHICAL NOTES

\ LOUISE LECAVALIER AND COLLABORATORS



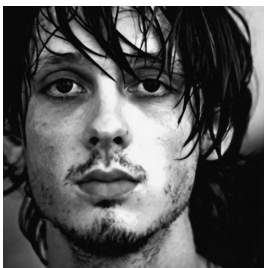
LOUISE LECAVALIER, dancer

Born in Montreal, Louise Lecavalier has been a professional dancer since 1977. She joined La La La Human Steps in 1981 in Oranges and went on to perform in all of the company's productions until 1999. In 1985, she became the first Canadian to win a Bessie Award in New York for her performance in *Businessman in the Process of Becoming an Angel* (1983).

She starred in *Human Sex* (1985), *New Demons* (1987), *Infante* (1991), and finally, in *2* (1995) and *Salt* (1998), works in which she attained remarkable maturity as a performer. As the company's symbol and luminary for nearly two decades, Louise gave her heart and soul to her art, embodying dance on the outer edge with passion and unrestrained generosity, dazzling audiences everywhere. She also participated in all the major collaborations of La La La Human Steps, including the David Bowie *Sound and Vision* tour in 1990; *The Yellow Shark* concert by Frank Zappa and the Ensemble Modern of Germany in autumn, 1992; and Michael Apted's film, *Inspirations*, in 1996. In May 1999, Louise Lecavalier received the Jean A. Chalmers National Award—the first time this award was given to a performer. In February, 2003, Louise received a career grant from the Conseil des arts et des lettres du Québec. In December 2008, she was named an Officer of the Order of Canada in recognition of her illustrious contribution to contemporary dance. Louise regularly gives training sessions and master classes at dance festivals in Canada and in Europe.

In 2003, Louise Lecavalier worked with choreographer Tedd Robinson, who created the duet *Lula and the Sailor* for Louise and himself, followed by *Cobalt rouge*, a quartet for three male dancers and Louise. *Cobalt rouge* premiered at the National Arts Centre in Ottawa and was performed at the Montreal HighLights Festival in February 2005, at the Venice Biennale, and in Brazil. In 2006, choreographers Benoît Lachambre and Crystal Pite each created a solo for Louise. The two solos "*I*" *Is Memory* and *Lone Epic*, together with the duet *Lula and the Sailor* created by Tedd Robinson, made up a full program that was presented 80 times from 2006 to 2009 in North America, Europe, and Japan. The above works were produced under the banner of Louise's company, Fou glorieux, a flexible working structure that she established in 2006.

The duet *Is You Me*, a collaboration between Louise Lecavalier and Benoît Lachambre produced by the company Par b.l.eux, was created in spring 2008 at Festival Transamériques in Montreal, and has been touring since then. The double program made up of *Children*, a duet conceived by British choreographer Nigel Charnock, and *A Few Minutes of Lock*, three updated Édouard Lock duets, will be presented in Canada and Europe during the 2010- 2011 season.



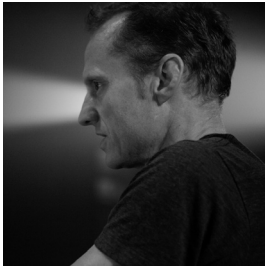
KEIR KNIGHT, dancer, *A Few Minutes of Lock*

Born in Calgary, Keir Knight trained in Canada at the National Ballet School in Toronto, and in the United States at the School of American Ballet in New York, the North Carolina School of the Arts, and the Pacific Northwest Ballet School in Seattle. His first professional role was with the Royal Winnipeg Ballet. He met Montreal choreographer Édouard Lock, who took him to Paris to tour in *Salt* for several weeks. He also danced with La La La Human Steps in *Amelia* and *Amjad*. For Keir, this opportunity to partner Louise Lecavalier in *A Few Minutes of Lock* completes a personal cycle of respect for Édouard Lock's work.



PATRICK LAMOTHE, dancer, *Children* and *A Few Minutes of Lock*

Patrick Lamothe graduated from the Ateliers de danse moderne de Montréal (LADMMI) in 1995. He danced with Ginette Laurin's company, O Vertigo, from 2000 to 2007, participating in eight dance creations and a number of films, video works, installations, and workshops and labs directed by guest artists such as Ted Stoffer, Andrew Harwood, and Wajdi Mouawad. As an independent dancer, Patrick worked with Robert Lepage and with choreographers Jean-Pierre Perreault, Harold Rhéaume, Lucie Boissinot, Pierre-Paul Savoie, and Emmanuel Jouthe, among others. He recently created a choreographical work for the National Circus School in Montreal. He is a member of Peter James's Psykotik Happening Cabaret and has collaborated in three creations of the performance company, Mobile Home. Patrick's choreographic works have been presented at Tangente, at FIND and Printemps de la danse, by Échine Dô, and by the Bravo! arts channel.

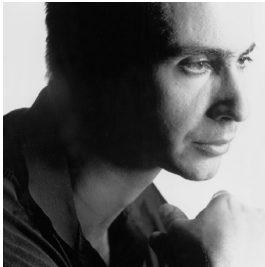


NIGEL CHARNOCK, choreographer, *Children*

Nigel Charnock is celebrated throughout Europe as a performer and choreographer, called "a national treasure" by the Arts Council of England, and branded "the unreconstructed bad boy of physical theatre" by *London Metro*. After successful collaborations with Lloyd Newson and DV8, Nigel formed his own company in 1995 with the aim of creating a variety of multidisciplinary projects. He is constantly exploring his own hopelessly transgressive take on sin and sexuality; all his work generates love-sex-death narratives that aggressively confront conformity and explode with morbid humour. Over the past decade, Nigel Charnock has created and performed a quintet of solos: *Human Being*, *Hell Bent*, *Original Sin*, *Resurrection*, and most recently, *Frank* unique one-man shows in which Nigel's intense stage presence meets his versatile talents as dancer, singer, actor, and comic.

In 1998 Radio Bremen commissioned *Fever* for the Pro Musica Nova Festival, an improvisation by Nigel, jazz saxophonist Michael Reissler. This interpretation of Shakespeare's sonnets is still touring Europe more than ten years after its creation. In 2003, Nigel was appointed artistic director of the Helsinki Dance Company, a position he occupied until November 2005. All six productions he choreographed for the ten talented performers of this company won acclaim from critics and the public.

In June 2007 at the Venice Biennale, he presented *Stupid Men*, a completely improvised male quartet. Nigel is frequently invited to create works for fellow artists (including Canadian dancer Noam Gagnon) and for European companies.



ÉDOUARD LOCK, choreographer, *A Few Minutes of Lock*

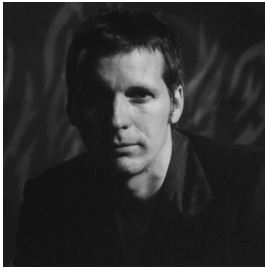
Édouard Lock began working in film and dance at the age of nineteen. In 1980, he formed his own company, Lock-Danseurs, which later became La La La Human Steps. He choreographed *Lily Marlene in the Jungle* (1980), followed by *Oranges* (1981), for which he won the Jean A. Chalmers Award, and *Businessman in the Process of Becoming an Angel* (1983), which earned Louise Lecavalier, the company's principal dancer from 1981 to 1999, a Bessie Award in New York.

The reputation of the company grew rapidly. In 1986, it was Lock's turn to win a Bessie for the choreography of *Human Sex* (1985). Édouard Lock went on to create *New Demons* (1987), *Infante, c'est destroy* (1991), *2* (1995), *Exaucé/Salt* (1998), *Amelia* (2002), and *Amjad* (2007). Each of these works toured Europe, Asia, and the Americas for two-year periods.

Co-conceptor and artistic director of the 1990 world tour of David Bowie's *Sound and Vision* show in 1990, Édouard also collaborated in *The Yellow Shark* concert series by Frank Zappa and Germany's Ensemble Modern in 1992. At the invitation of the Opéra de Paris, he created *AndréAuria* in 2002, and in 2003, Jean-Philippe Rameau's opera *Les Boréades*, performed by La La La Human Steps at Palais Garnier.

Also a photographer and filmmaker, Édouard Lock directed the film version of *Amelia*, which has won an impressive number of prizes and was nominated for the International Emmy Awards.

Recipient of numerous honours, including the prestigious Denise Pelletier prize (2002), the Governor General's National Arts Centre Award (2001), and the Benois de la danse prize in Moscow (2003), Édouard Lock has been invited to choreograph works for such highly-regarded companies as the Ballet de l'Opéra de Paris, the Nederlands Dans Theater, Les Grands Ballets Canadiens de Montréal, and the National Ballet of Holland. He was named Chevalier de l'Ordre national du Québec in 2001, Officer of the Order of Canada in 2002, and Member of the Royal Society of Canada in 2006.



ALAIN LORTIE, lighting designer, *Children and A Few Minutes of Lock*

Alain Lortie has pursued his chosen career with passion for over thirty years. First associated with multidisciplinary artists Michel Lemieux, Marie Chouinard, and Édouard Lock, he went on to collaborate with Québécois and European singers Jean-Pierre Ferland, Diane Dufresne, Robert Charlebois, Daniel Bélanger, Peter Gabriel, Francis Cabrel, and Eros Ramazzotti. Named Lighting Designer of the Year several times at the ADISQ Awards, he also received the Masque for Best Lighting for *Les âmes mortes* (1996), and the Dora Mavor Moore Prize in Toronto for *Œdipus Rex* (1997). Among his major achievements are *Starmania* (1993), *Notre-Dame de Paris* (1998), *Arturo Brachetti* (1999), and *Cavalia* (2003). He also worked on the Cirque du Soleil shows *Soleil de minuit* (2004), *Delirium* (2006), and *Radio City* (2011). Artistic director of the Fête de la lumière at the Montreal HighLights Festival from 2001 to 2005, Alain has conceived several installations, including one for the city of Lyon in 2002.



LIZ VANDAL, costume designer, *A Few Minutes of Lock*

Liz Vandal began her career as a fashion designer in 1988. Since forming her own company, Vandal Costumes, with partner Yveline Bonjean in 1992, she has created innovative costumes in the fields of fashion, theatre, opera, music and film. Her style is inspired by both futuristic superheroes and armour from the past. In 1990, a close collaboration began between Liz Vandal and Édouard Lock, the founder of the dance troupe La La La Human Steps. She designed the costumes for *Infante, c'est destroy* (1991), *2* (1995), *Exaucé/Salt* (1999), *Amelia* (2002), *André Auria* (2002) for the Opéra de Paris, and *Amjad* (2007). Other dance companies have called upon her creative talents as well, including the Compagnie Marie Chouinard, Margie Gillis, Bill Coleman, José Navas, O Vertigo, Les Grands Ballets Canadiens de Montréal, the Washington Ballet, the National Ballet of Canada, Mannheim Theater, and the Stuttgart Ballet (Germany). In May 2009, she designed the costumes for the Cirque du Soleil's *OVO*, her first foray into the world of the circus.



FRANCE BRUYÈRE, rehearsal mistress

Classically trained, France Bruyère quickly widened her field of interest to include contemporary and jazz dance. After her professional debut at seventeen with Groupe Nouvelle Aire in Montreal, she danced for numerous choreographers and with several dance companies which, besides Nouvelle Aire, included Groupe Axis, the Louise Latreille dance troupe, Pointépiénu, and the Danny Grossman Dance Company in Toronto. France teaches dance at university and in the private sector. After a decade as rehearsal mistress for La La La Human Steps, she has pursued her teaching activities with passion. She also does free-lance rehearsal work in both dance and the circus arts.

louise LECAVALIER

\ 2009-2011 TOURING SCHEDULE

CHILDREN AND A FEW MINUTES OF LOCK

DATES	CITY COUNTRY	THEATRE/ FESTIVAL	PROGRAM
2009			
September 3, 4, 9 p.m.	ROVERETO ITALY	Auditorium Fausto Melotti Festival Oriente Occidente	<i>Children</i> <i>"I" Is Memory</i>
December 4, 5, 8 p.m.	DÜSSELDORF GERMANY	tanzhaus nrw	<i>Children</i> <i>A Few Minutes of Lock</i>
2010			
February 14, 9 p.m.	ROME ITALY	Sala Petrassi, Parco della Musica Festival Equilibrio	<i>A Few Minutes of Lock</i> <i>"I" Is Memory</i>
February 24, 8 p.m.	ROUYN-NORANDA QUEBEC	Théâtre du cuivre	<i>Children</i> <i>A Few Minutes of Lock</i>
June 9, 10, 11, 8 p.m.	MONTREAL QUEBEC	Usine C Festival TransAmériques	<i>Children</i> <i>A Few Minutes of Lock</i>
July 2, 8:30 p.m.	SAINT-ÉTIENNE FRANCE	Festival des 7 Collines	<i>Children</i> <i>A Few Minutes of Lock</i>
July 27	VIENNA AUSTRIA	Akademietheater ImPulsTanz	<i>Children</i> <i>A Few Minutes of Lock</i>
September 26, 3 p.m.	MONTREAL QUEBEC	Église St-Jean Baptiste Festival Transatlantique	<i>"I" Is Memory</i>
October 8, 9, 8 p.m.	BUDAPEST HUNGARY	Trafo	<i>Children</i> <i>A Few Minutes of Lock</i>
October 19, 8:30 p.m.	ISTANBUL TURQUIE	Harbiye Muhsin Ertugrul Theatre Hall Dance Platform Istanbul	<i>Children</i> <i>A Few Minutes of Lock</i>
October 22, 23, 7 p.m.	MUNICH GERMANY	Dance 2010 Munich Festival of Contemporary Dance	<i>Children</i> <i>A Few Minutes of Lock</i>
October 27, 28, 9 p.m.	BELO HORIZONTE BRAZIL	Forum internacional de dança	<i>Children</i> <i>A Few Minutes of Lock</i>
November 18, 19, 7:30 p.m.	OTTAWA CANADA	National Arts Centre	<i>Children</i> <i>A Few Minutes of Lock</i>

DATES	CITY COUNTRY	THEATRE/ FESTIVAL	PROGRAM
2011			
January 14, 15	SEVILLA SPAIN	Teatro Central	<i>Children A Few Minutes of Lock</i>
February 11	RIMOUSKI QUEBEC	Salle Desjardins-Telus	<i>Children A Few Minutes of Lock</i>
March 8	GLASGOW UK	New Territories 2011	<i>Children A Few Minutes of Lock</i>
March 11	BRUGES BELGIUM	Stadschouwburg	<i>Children A Few Minutes of Lock</i>
March 15, 16, 17, 19, 20	PARIS FRANCE	Théâtre de la Ville	<i>Children A Few Minutes of Lock</i>
April 13, 14, 15, 16	TORONTO CANADA	Harbourfront	<i>Children A Few Minutes of Lock</i>
April 27, 28, 29, 30, 8 p.m.	MONTREAL QUEBEC	Usine C	<i>Children A Few Minutes of Lock</i>

This schedule is subject to change 02/11/2010.