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Harbourfront Centre's World Stage 2009-10 Series Receives 12 Dora Mavor Moore Award Nominations in Nine Categories Across Three Divisions

TORONTO, ON (June 2, 2010) – Harbourfront Centre is thrilled to accept that the **World Stage 2009-10** programme lineup has received **12 nominations in nine categories** in the **Divisions of General Theatre Production, Independent Theatre Production, and Dance** for the **31st annual Dora Mavor Moore Awards**. **Necessary Angel's *Hamlet*** leads all productions in all Divisions with **six total nods**, with **Rebecca Northan's *Blind Date*** receiving **two nominations**, and **one each** for ***The Walworth Farce*, *To Be Straight With You*, *Once and for all we're gonna tell you who we are so shut up and listen***, and ***Giselle***.

The nominations reconfirm Harbourfront Centre's World Stage as Toronto's leading performing arts series to prominently feature diverse national and international works of theatre, dance and productions at the forefront of contemporary performance.

The nominations for the 31st annual Dora Mavor Moore Awards which honour excellence in performing arts in Toronto were announced today at a press conference held at the Four Seasons Centre for the Performing Arts, by the Toronto Alliance for the Performing Arts (TAPA). 174 nominations were announced, selected from 225 eligible productions that opened between June 1, 2009 and May 31, 2010.

The 31st annual Dora Mavor Moore Award nominations for Harbourfront Centre's World Stage 2009-10 series include:

Necessary Angel's *Hamlet* (Toronto, ON) – Six Nominations in the General Theatre Production Division

- Outstanding Production
- Outstanding Direction of a Play/Musical (Graham McLaren)
- Outstanding Performance by a Female in a Principal Role (Tara Nicodemo, Laura de Carteret)
- Outstanding Performance in a Featured Role/Ensemble (Eric Peterson)
- Outstanding Original Lighting Design (Andrea Lundy)

Rebecca Northan in *Blind Date* – Two Nominations in the Independent Theatre Production Division

- Outstanding Production
- Outstanding Performance by a Female in a Principal Role

***The Walworth Farce* – Druid Theatre Company** (Ireland) - One Nomination for Outstanding Touring Production, General Theatre Production Division

Once and for all we're gonna tell you who we are so shut up and listen -
Ontroerend Goed, Kopergieterij & Richard Jordan Productions (Belgium) – One
Nomination for Outstanding Touring Production, General Theatre Production Division

To Be Straight With You – **DV8 Physical Theatre** (UK) – One Nomination for
Outstanding Production, Dance Division

Giselle - Fabulous Beast Dance Theatre (Ireland) - One Nomination for Outstanding
Production, Dance Division

Harbourfront Centre's World Stage 2010-11 gratefully acknowledges the support of
Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council,
Toronto Arts Council and Intercontinental, the official host hotel of World Stage.

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides
internationally renowned programming in the arts, culture, education and recreation, all
within a collection of distinctive venues on a 10-acre site in the heart of Toronto's
downtown waterfront.

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