

worldstage

Ⓞ Harbourfront centre

FOR IMMEDIATE RELEASE

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**World Stage presents Boca del Lupo's World Premiere of
PHOTOG: an imaginary look at the uncompromising life of Thomas Smith
November 17-20, 2010**

A Harbourfront Centre Fresh Ground new works commission

TORONTO, ON (Oct. 21, 2010) – Harbourfront Centre's World Stage 2010-11 is proud to host Vancouver-based multidisciplinary performance group **Boca del Lupo** and the **world premiere** of their innovative new work *PHOTOG: an imaginary look at the uncompromising life of Thomas Smith*.

Recipient of a **Fresh Ground new works** award, Harbourfront Centre's national commissioning programme, Boca del Lupo's latest creation is a recollection of the life of a war photographer as seen from his eyes and through his lens. *PHOTOG* runs **November 17 through November 20** at Harbourfront Centre's **Enwave Theatre**.

Drawn from the real life accounts and verbatim text from interviews Boca del Lupo conducted with top conflict photographers **Tim Heatherington, Michael Kamber and Farah Nosh**, *PHOTOG* examines the juxtapositions and internal struggles that many photographers experience between foreign soil and home turf; between privilege and suffering; between disconnect and belonging; between war and peace.

Thomas Smith is an amalgam of these award-winning international photojournalists and Boca del Lupo fuses the unfolding of his imagined life with dazzling computer animation, real-time video, startling images and physical theatre. *PHOTOG* stimulates a deeper reflection into the internal struggles that a conflict photographer brings back from war above and beyond the photographs.

PHOTOG was devised by Sherry J. Yoon, who also directs, and writer/performer Jay Dodge, who portrays Thomas Smith.

***MEDIA NOTE:** Production images available here:
www.harbourfrontcentre.com/worldstage1011/media.cfm

Harbourfront Centre's World Stage 2010-11
PHOTOG: an imaginary look at the uncompromising life of Thomas Smith
Boca del Lupo (Vancouver, BC)
Part of Fresh Ground new works
World Premiere! November 17-20, 8 p.m.
Enwave Theatre, 231 Queens Quay West
Tickets: \$15-\$35
Box office: 416 973-4000 or visit: www.harbourfrontcentre.com/worldstage1011

Harbourfront Centre's **Fresh Ground new works** is a national commissioning programme that stimulates the creation of new cross-disciplinary works, providing financial support for innovation, creation and excellence.

Fresh Ground new works is made possible by the generosity of several major individual donors and partners who have actively assisted in the creation of new Canadian artworks: Peter Allen, William J. S. Boyle, Lionel F. Conacher and Joan Dea, Margaret and Jim Fleck, John Kazanjian and Susan Soloway, Michael and Sonja Koerner, Judy and Wil Matthews, George E. Myhal, RBC Foundation, Sonja Smits and Seaton McLean; and grants from the Canada Council for the Arts and the J.P. Bickell Foundation. For more information about Fresh Ground new works please visit harbourfrontcentre.com

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