

# worldstage

Ⓞ Harbourfront centre

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## **World Stage to host Toronto Premiere of *Questo Buio Feroce (The Wild Darkness)* from Italy's Compagnia Pippo Delbono**

**TORONTO, ON (Dec. 8, 2010) – Harbourfront Centre's World Stage 2010-11** is proud to host Italian performer/director **Pippo Delbono** for his inaugural visit to a Toronto stage with the theatrical spectacle ***Questo Buio Feroce (The Wild Darkness)*, January 26 to January 29, 2011** at the **Fleck Dance Theatre**.

For over 20 years Delbono has been creating works that defy the boundaries of contemporary theatre, working with world renowned dance and theatre creators, including the legendary Pina Bausch. His visions have been described as “part theater, part dance, part carnival, part music, the works ... are hard to categorize; they leave viewers alternately elated, drained, shocked and thoughtful.” – Tara Mulholland, *New York Times*

Delbono's *Questo Buio Feroce* was inspired and adapted from the autobiographical essays *This Wild Darkness: The Story of My Life* by American writer Harold Brodkey, as he neared death from AIDS, first published in 1996. The stage adaptation is a reflection on life in the shadow of death: “a parade of haunting tableaux that connect in a poetic way, defying interpretation.” – Pat Donnelly, *Montreal Gazette*

*Questo Buio Feroce* features actors and non-actors whom Delbono has assembled from various walks of life, including Bobò (who spent over 40 years in a Naples asylum for the clinically insane), former homeless people, and individuals confronted with other adverse circumstances. “After having worked with them,” said Delbono, “I can no longer accept that the more ‘difficult’ members of society be looked upon differently. They have become the stars of my success...It just goes to show that diversity can be a fundamental tool to opening up people's perspectives.”

**\*MEDIA NOTE:** Production images and materials available here:  
[harbourfrontcentre.com/worldstage1011/media.cfm](http://harbourfrontcentre.com/worldstage1011/media.cfm)

In celebration of the Toronto premiere of *Questo Buio Feroce*, Harbourfront Centre will launch the balance of World Stage 2010-11 with a contest offering audiences an opportunity to win a Trip for 2 to Campania, Italy, compliments of Transat Holidays. Details will be available on [harbourfrontcentre.com](http://harbourfrontcentre.com) in early to mid-December.

Harbourfront Centre's World Stage 2010-11

*Questo Buio Feroce (The Wild Darkness)* - In English and Italian with English surtitles  
Compagnia Pippo Delbono (Italy)

Jan. 26-29, 8 p.m. (\*Post-show Q & A Jan. 27)

Fleck Dance Theatre, 207 Queens Quay West, 3<sup>rd</sup> Floor Queen's Quay Terminal Bldg.

**Tickets: \$15-\$49, Box office: 416 973-4000** or [harbourfrontcentre.com/worldstage1011](http://harbourfrontcentre.com/worldstage1011)

## **Cast and Crew:**

### *QUESTO BUIO FEROCO*

World Premiere, Rome, 2006

Conceived and directed by Pippo Delbono

With Dolly Albertin, Gianluca Ballarè, Raffaella Banchelli, Bobò, Pippo Delbono, Lucia Della Ferrera, Ilaria Distante, Gustavo Giacosa, Simone Goggiano, Mario Intruglio, Nelson Lariccia, Julia Morawietz, Gianni Parenti, Pepe Robledo

Set designer: Claude Santerre

Light designer: Robert John Resteghini

Technical manager: Fabio Sajiz

Chief machinist: Gianluca Bolla

Machinist: Mattia Manna

Sound: Angelo Colonna

Light: Orlando Bolognesi

Wardrobe: Elena Giampaoli

Set and costumes: realized in the workshops of Theatre de la Place-Liège

Complete information about performance times and tickets is available through the Harbourfront Centre box office by phone at 416-973-4000, or online at [harbourfrontcentre.com](http://harbourfrontcentre.com)

Harbourfront Centre's World Stage 2010-11 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and Intercontinental, the official host hotel of World Stage.

## **ABOUT HARBOURFRONT CENTRE**

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site it operates in the heart of Toronto's downtown waterfront.

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