

worldstage

Ⓞ Harbourfront centre

FOR IMMEDIATE RELEASE

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MEDIA REMINDER: World Stage 2010-11 Season Starts Oct. 13

Mark your calendars for Harbourfront Centre's signature performing arts series, October 2010 to May 2011

TORONTO, ON (Aug. 3, 2010) – Harbourfront Centre's exciting season of **World Stage 2010-11**, a selection of performance works from around the globe, begins **Oct. 13**. From **October, 2010 through May, 2011**, a blend of international theatre, dance, multimedia, music and more will alight on Harbourfront Centre's venues to provide Toronto audiences the opportunity to experience the future of performance.

With artists from around the world and Toronto's own backyard, World Stage invites audiences to look closer at emerging developments in international works at the leading edge of contemporary performance. These productions ask questions that push creative boundaries and place the world under an artistic microscope, revealing the intricacies that both bind us together and drive us apart. For World Stage 2010-11, Harbourfront Centre welcomes companies from Belgium, Italy, The Netherlands, Rwanda, Finland, England, Wales and Canada. The full season line up is included at the bottom of this release.

Theatre connoisseurs will enjoy productions from Italy's theatre maestro **Pippo Delbono**, the whimsical Welsh company **Hoipolloi**, celebrated director **Ivo van Hove** and **Toneelgroep** of The Netherlands and the intrepid company **ISÔKO** of Rwanda.

Dance enthusiasts will revel in works from **Alain Platel** and his Belgium-based company **Les Ballets C. de la B.**, the return of Montreal's *enfant terrible* **Dave St-Pierre** and Canadian icon **Louise Lecavalier** brings her company **Fou Glorieux**.

Patrons can also experience genre-defying works, with a piece that incorporates multimedia, photography and performance from Vancouver-based collective **Boca del Lupo**, the musical theatre of Toronto's own **urbanvessel**, and a participatory performance installation with England's **Subject to_change**. World Stage will also invite Torontonians to voice and sing their collective grievances in an original composition with the **Complaints Choir**, a community art project originally conceived in Finland, as well enjoy a special presentation from Toronto's **Art of Time Ensemble**.

World Stage 2010-11 Ticket Information

Tickets are now on sale to the public with many incentives for ticket buyers. For a limited time, the popular **Flex Pass** returns, offering blocks of four or eight tickets with discounts up to 40 per cent off regular prices, available until **October 16, 2010**. Ticket buyers can also purchase packages throughout the season with discounts ranging from 10 to 20 per cent off regular prices.

Harbourfront Centre is proud to offer special pricing and discounted tickets to industry professionals (with proof of affiliation), seniors (65 years and over) or members of the Student Youth Discount programme (must be a student or under 25 years of age). Complete information about single tickets, Flex Passes, packages, discounts and special pricing is available through the Harbourfront Centre box office by phone at **416-973-4000**, or by visiting **harbourfrontcentre.com**.

Harbourfront Centre's World Stage 2010-11 Season Lineup

Out of Context – for Pina

Alain Platel/Les Ballets C. de la B. (Belgium)

Oct. 13-16, 2010 (85 mins.)

Tickets: \$49, Fleck Dance Theatre

Maverick choreographer Alain Platel brings a piece dedicated to the late modern dance legend Pina Bausch, in a continuing investigation of how body language can translate exaggerated human emotions.

Voice-Box

urbanvessel (Canada)

World Premiere

Part of Fresh Ground new works, Harbourfront Centre's national commissioning programme

Nov. 10-14, 2010 (75 mins.)

Tickets: \$35, Brigantine Room

Uniting the talents of choreographer Julia Aplin, writer Anna Chatterton and composer Juliet Palmer (the team behind the critically acclaimed *Stitch*), comes a genre-crossing, interactive performance that blows the lid off gender and power dynamics with cheekiness, raw talent and real boxing.

PHOTOG: an imaginary look at the uncompromising life of Thomas Smith

Boca Del Lupo (Canada)

World Premiere

Part of Fresh Ground new works, Harbourfront Centre's national commissioning programme

Nov. 17-20, 2010 (90 mins.)

Tickets: \$35, Enwave Theatre

Using the real life accounts of top conflict photographers, one of Vancouver's premier performance companies examines the juxtapositions and internal struggles that many conflict photographers experience using verbatim text, dazzling physicality, computer animation, video and physical theatre.

Questo Buio Feroce (The Wild Darkness)

Compagnia Pippo Delbono (Italy)

Jan. 26-29, 2011 (90 mins.)

Tickets: \$49, Fleck Dance Theatre

Italian director Pippo Delbono pushes life to the edge in a joyful, cinematic and courageous theatrical portrait, inspired by a collection of essays by Harold Brodkey, an American novelist who died of AIDS. With an eclectic cast that includes former street peddlers and those with physical or mental handicaps (one of whom he saved from an asylum), Delbono's work carries an authentic edge and sincerity.

Un peu de tendresse bordel de merde! (A little tenderness for crying out loud!)

Dave St-Pierre (Canada)

Feb. 2-5, 2011 (100 mins.)

Tickets: \$49, Fleck Dance Theatre

Last at World Stage in 2008 with *La pornographies des âmes*, the always-provocative Dave St-Pierre returns to Toronto with an exultation both of love (and the search for it) and the human form. Twenty male and female dancers take the stage, naked as the truth, in their irrepressible thirst for communication, contact and human touch.

Floating

Hoipolloi (Wales)

Feb 15-19, 2011 (90 mins.)

Tickets: \$35, Enwave Theatre

Amid a cornucopia of clutter on stage, including newfangled props, costumes, maps, lamps, fishing rods, globes, slide projectors and other lo-fi technology, *Floating* is a simple story of the Welsh island of Anglesey suddenly and miraculously coming adrift from the bridge that attaches it to the United Kingdom.

La Voix Humaine (The Human Voice)

Ivo van Hove/Toneelgroep Amsterdam (The Netherlands)

Mar. 2-5, 2011 (70 mins.)

Canadian Premiere

Tickets: \$45, Enwave Theatre

The French poet, author and filmmaker Jean Cocteau wrote *La Voix Humaine* as a monologue in 1927. Ivo van Hove's contemporary re-interpretation centres around one last desperate phone call between a woman and the lover who abandoned her. Dutch with English surtitles.

A Special Presentation of Art of Time's *The War of the Worlds*

In association with Harbourfront Centre (Canada)

Mar. 31-Apr. 3, 2011 (120 mins.)

Tickets: \$25, \$49, \$59 (*Please note tickets are on sale to the public as of May 25, 2010)

Enwave Theatre

The critically acclaimed Art of Time Ensemble brings to life the 1898 novel *The War of the Worlds* as a staged radio drama to mark the centenary of Academy Award-winning composer Bernard Hermann's birth. With a live orchestra, a foley artist, and renowned actors Diego Matamoros* (*UPDATED Oct. 28), David Ferry and Marc Bendavid as the voices behind the microphones.

Children and A Few Minutes of Lock

Louise Lecavalier/Fou Glorieux (Canada)

Apr. 13-16, 2011 (75 mins.)

Tickets: \$45, Fleck Dance Theatre

In *Children*, two people are plunged into the ecstasy and the agony of trying to stay together for the sake of their kids. The second piece, *A Few Minutes of Lock*, revisits three duets, including excerpts from 2 and *EXOUCÉ/SALT*. Previously known for her work with La La La Human Steps, this is the first time Lecavalier has performed in Toronto since founding her own dance company, Fou Glorieux, in 2006.

The Monument

ISÔKO Theatre Company in association with Theatre Asylum (Rwanda)

Apr. 27-May 1, 2011 (70 mins.)

Tickets: \$45, Brigantine Room

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In Canadian playwright Colleen Wagner's electrifying drama, a young soldier has been convicted of war crimes committed during genocide. As he awaits his execution, a mysterious woman offers him freedom – at a price – becoming both his saviour and tormentor. Winner of the Governor General's Award for Drama, *The Monument* uses traditional African storytelling and drumming to present an unflinching portrait from a country whose resilient voice continues to spread across the globe. Performed in Kinyarwanda with English surtitles.

Complaints Choir

Originally conceived by Tellervo Kalleinen and Oliver Kochta-Kalleinen (Finland)
FREE, March 21-26, 2011 (running time TBA)

Harbourfront Centre's World Stage invites Torontonians to join the *Complaints Choir* by submitting their complaints which are then used as lyrics in a song composed by choir director Bryce Kulak. The volunteer Complaints Choir will rehearse and then perform the piece at various surprise locations.

Home Sweet Home

Subject to_change (England)

May 20-29, 2011

FREE, York Quay Centre

Harbourfront Centre's York Quay Centre becomes a makeshift suburb in this community-based project from England's *Subject to_change*. Participants become residents and select a plot of land, build their own cardboard home and join a community complete with postal service, town hall and radio station. This project culminates in a street party for the residents to celebrate the unique community they have forged at Harbourfront Centre.

Complete information about performance times and tickets is available through the Harbourfront Centre box office by phone at 416-973-4000, or online at harbourfrontcentre.com

Harbourfront Centre's World Stage 2010-11 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and Intercontinental, the official host hotel of World Stage.

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site it operates in the heart of Toronto's downtown waterfront.

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