

FOR IMMEDIATE RELEASE

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Canadian contemporary dance luminary Louise Lecavalier returns to Harbourfront Centre with a critically acclaimed program of duets

TORONTO, ON (March 16, 2011) – Harbourfront Centre’s highly praised **World Stage 2010-11** season continues with the return of legendary dance artist **Louise Lecavalier** and the Toronto debut of her new company, **Fou Glorieux**. Lecavalier brings a moving program of duets to the **Fleck Dance Theatre, April 13 through April 16**, her first performance on a Toronto stage since 1999.

Lecavalier is well known for her years as principal dancer in **Édouard Lock’s** company **La La La Human Steps**, from 1981 through 1999. After leaving **La La La Human Steps**, Lecavalier founded her own company, **Fou Glorieux**, in 2006 as a means to work with artists who share an artistic vision congruent with her own. In this Toronto debut, Lecavalier performs the heartfelt 2009 piece **Children**, from notorious British choreographer **Nigel Charnock**, and revisits three duets from her final years with Lock and **La La La Human Steps**.

“Children are beautiful, ugly, sweet, annoying, hateful, loving, mad, bad, loud and funny and so is *Children*,” said Charnock. “The fine and divine line between love and hate, passion and violence is revealed as two people are plunged into the agony and the ecstasy of trying to stay together for themselves and for their children. A dark, witty, very physical work, like a great big grown-up child.”

Lecavalier is also revisiting, alongside dancer Keir Knight, excerpts from *2* and *Exaucé/Salt*. “I began to miss the dance from the La La La period, and felt like placing it in a different context,” said Lecavalier. “The special and perhaps unique approach to the duet and trio that Édouard Lock and I favoured – at once passionate, fraternal and intimate – demanded technical rigour, strength and total abandon within a complex choreographic structure. The approach has remained firmly rooted inside me; nowhere else have I found it.”

In her 19-year career with **La La La Human Steps** as Lock’s award-winning muse and collaborator, Lecavalier established herself as an icon of Canadian contemporary dance with her extraordinary technical prowess and passionate exploration of the limits of physical expression. At over 50 years of age, she has lost none of those faculties which have made her one of the most recognizable names in dance around the world. “With her mane of wild hair and her wiry body, Louise Lecavalier seems ageless. She unleashes a fireworks display of breathtaking leaps and movements, at a speed that is hardly comprehensible.” *Rheinische Post* (Düsseldorf, Germany)

Media Note: Images and press kit for both productions available here:
<http://www.harbourfrontcentre.com/worldstage1011/media.cfm#children>

CHILDREN

Choreography: Nigel Charnock

Dancers: Louise Lecavalier, Patrick Lamothe

Lighting Design: Alain Lortie

Costumes: Carré vert, Montréal

Sound Editing: Nigel Charnock

Music: Giacomo Puccini (Maria Callas), Yasar Akpence, Leonard Cohen, Miles Davis, Billie Holiday, Terry Snyder, Sonny Terry & Brownie McGhee, Richard Desjardins, Janis Joplin, Michael Nyman

A FEW MINUTES OF LOCK

Choreography: Édouard Lock

Dance re-creation: France Bruyère, Louise Lecavalier

Dancers: Louise Lecavalier, Keir Knight, with the participation of Patrick Lamothe

Lighting design: Alain Lortie

Costumes: Vandal

Music: Iggy Pop

Tickets are **\$15-\$45**, with special discounts available for students and arts workers. Complete information about all World Stage performances, ticket discounts and other information is available by phone at 416-973-4000, or online at harbourfrontcentre.com

Harbourfront Centre's World Stage 2010-11 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and Intercontinental, the official host hotel of World Stage.

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site it operates in the heart of Toronto's downtown waterfront.

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