

worldstage

Ⓞ Harbourfront centre

FOR IMMEDIATE RELEASE

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World Stage 2010-11 to Open with *Out of Context – for Pina* From Belgium’s Alain Platel/les ballets C de la B

TORONTO, ON (Aug. 31, 2010) – Harbourfront Centre’s World Stage 2010-11 is proud to host the world renowned artist **Alain Platel**, artistic director of **les ballets C de la B** (Ghent, BE), and the **Toronto premiere** of *Out of Context – for Pina*. This new work which debuted in Brussels in January of this year – and has since toured Europe and Asia to overwhelming acclaim – takes to the stage at Harbourfront Centre’s **Fleck Dance Theatre, October 13 through 16**, to commence the World Stage 2010-11 performance series.

“A master of the unconventional.” – *Evening Standard* (U.K.)

"This could be the best production of the season...Conjures up a new, moving world through dance...It succeeds in knocking us off our feet." – *De Standaard* (BE)

The foremost dance company in Belgium, les ballets C de la B and Platel have been at the forefront of leading edge dance and dance-theatre for over 20 years. As a choreographer and director, Platel employs a language of movement connected to the unconscious. Through a cast of virtuoso dancers he explores the tension between a wide range of uncontrolled movements and the traditional building blocks of choreography, such as the simultaneous execution of actions in *Out of Context – for Pina*.

As the title suggests, *Out of Context – for Pina* is dedicated to the late modern dance legend **Pina Bausch**, whose vast body of work has not only heavily influenced Platel and les ballets C de la B, but the work of innumerable international artists across genres. The piece is both a reflection on Bausch and a consideration of ritual. Platel also draws inspiration from his past role as a special needs instructor working with children afflicted with various disabilities. It was there he discovered the unexpected beauty of the misshapen that frames so much of his work. Platel and les ballets C de la B last dazzled Toronto audiences with *Foi* and *La Tristessa Complice*.

***MEDIA NOTE:** Production images and press kit available here:

www.harbourfrontcentre.com/worldstage1011/media.cfm

Harbourfront Centre’s World Stage 2010-11

Out of Context – for Pina

Alain Platel/les ballets C de la B

October 13-16, 8 p.m.

Fleck Dance Theatre, 207 Queens Quay West, 3rd Floor Queens Quay Terminal

Tickets: \$15-\$49

Box Office: 416-973-4000, www.harbourfrontcentre.com/worldstage1011

Complete information about performance times and tickets is available through the Harbourfront Centre box office by phone at 416-973-4000, or online at harbourfrontcentre.com

Harbourfront Centre's World Stage 2010-11 gratefully acknowledges the support of Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and Intercontinental, the official host hotel of World Stage.

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site it operates in the heart of Toronto's downtown waterfront.

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