

**HATCH**<sup>0</sup><sub>9</sub>  
*emerging performance projects*



**Realizing Ideas, Revealing Potential: Harbourfront Centre's Unique Residency Program Returns with Four Exceptional Contemporary Performance Projects**

**TORONTO, ON – December 9, 2008** – Harbourfront Centre is thrilled to announce four brand new productions for the sixth season of **HATCH: *emerging performance projects*, January to April, 2009**. One of the city's most unique development opportunities, HATCH offers promising local talent professional support during the cultivation of their work from proposal to realization, culminating in a one-week residency and performance at Harbourfront Centre's **Studio Theatre**.

Four projects were selected from 55 submitted proposals to participate in HATCH for 2009, indicating that this program has become a critical resource for Toronto's burgeoning performance community. HATCH is an excellent opportunity for both nascent companies and those who have presented works previously to develop a project through its crucial stages. Audiences have the opportunity to be the first to view these works in their infancy stage and to be a part of the continued development of the project through their participation and feedback.

Tickets for all HATCH performances are on sale **December 9, 2008**, through the Harbourfront Centre box office. Prices are **\$12** or **\$10** for **Students/Seniors/Arts Workers**. A special **\$30 HATCHpass** is available for all four shows. Tickets are available by phone at **416-973-4000** or through **[www.harbourfrontcentre.com/hatch](http://www.harbourfrontcentre.com/hatch)**

**2009 Season Schedule – HATCH: *emerging performance projects***

\*PLEASE NOTE: All performances take place in Harbourfront Centre's Studio Theatre

***Nohayquiensepa/Nooneknows***

**Aluna Theatre**

**February 1, 2:30 p.m.**

An experiment in new media and dance based on how we deal with the death of strangers, inspired by a Colombian river town on the fringe of great violence. This project, from 2-time Dora Award-winner **Trevor Schwellnus**, is an adaptation of a Colombian approach to collaborative creation designed to explore innovative video techniques to create new environments for performers. With Beatriz Pizano (founder of Aluna Theatre) and choreographer Olga Barrios.

*Takes Two Men to Make a Brother*

**Suburban Beast**

**March 6 & 7, 8:00 p.m.**

A hybrid of verbatim theatre, docudrama, and performance art that examines coming of age and social codes in fraternity life. From rites of initiation, hazing and keg parties, to candid revelations on the nature of manhood, sexuality, and brotherhood, this work weaves the fantasies of the subjects with the realities of their shared fraternity lives to create a poignant and horrifying portrait of youthful masculinity. From wunderkind playwright **Jordan Tannahill**, with filmmaker Alexander Carson and Jessie Award winner Nathan Schwartz.

*All I Ever Wanted*

**Gale Allen and the All Girl Squadron**

**March 27 & 28, 8:00 p.m.**

A performance that fuses burlesque, reality television and machismo stunt to examine and confront the lack of the female body in contemporary shock culture. This provocative new work from artist **Gale Allen** responds to the inherently masculine world of mediated stunt culture (i.e. *Jackass*) and seeks to break down the barriers of gender through the development of feminized risk-taking/carnavalesque activities. Allen has presented her performance and video works across Canada and internationally; *All I Ever Wanted* marks her first undertaking in a theatrical context.

*Petrichor*

**Kitchen Band Productions**

**April 25, 8:00 p.m.; April 26, 3:00 p.m.**

*Petrichor* examines the relationship between a family of migrant Mexican Mennonite field workers of Southern Ontario and the farmers who employ them. A physical and collaborative cross-disciplinary work with live music from Andrew Penner (Sunparlour Players) and Henry Svec (The Boy From ET, Peter Mansbridge and the CBC's), as well as visuals by award winning animator Howie Shia (Tokyo Anime Festival - Grand Prix Winner), and the aquatic inventions of Iner Souster. A new project from acclaimed theatre creator **Erin Brandenburg** (*Pelee*, SummerWorks 2008; *Reesor*, Fringe 2007).

**HATCH: emerging performance projects at Harbourfront Centre**

Entering its sixth year, HATCH is a key initiative in Harbourfront Centre's mission to develop local artists and their unique practices. The HATCH mentorship provides resources and professional assistance to a new generation of engaging and innovative contemporary artists to reach the next career stage with a comprehensive understanding of process and challenges that artists must embrace.

The HATCH residency package includes **one week rent-free in the Studio Theatre, technical and production assistance, box office backing and administrative assistance, marketing and media relations support and workshops, and professional development assistance.**