

# Mores Revealed

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Conventions and sacred-cows have always been targets for artistic pillaging and scrutiny. Meanings are examined; objects deconstructed and reconstructed; ideas satirized and celebrated. Artists have always drawn attention to the mores of their society. Battling the moral-majority, who are mounted on their high horses, is nothing new for artists.

Morality is a belief or set of beliefs about appropriate behaviour. How one should act, speak, think and feel in any given situation. Morality is not an 'exact' science. What is sacred to one individual or society is profane to another. You only have to listen or read a newspaper to be aware of the conflagration of religious moralities and the damage that can ensue. The proliferation of giant 'cottages' dotting our northern lakes and the urbanization of the rural, are topical. Our ideas about civility, manners, etiquette – what is permissible in public space versus private all give rise to the utterance, “Is nothing sacred anymore?”

Morality is in constant flux, sacred cows are being sacrificed and artists wrestle with these ideas.

Curated by Melanie Egan

Cynthia Archer + Amy Johnson, Pattie Chalmers, Brad Copping, Danielle Crampsie, Kate Jackson, Brian McArthur, Kasia Piech and Karen Tam

May 3 – June 22, 2008

Harbourfront Centre wishes to acknowledge the support of the Ontario Arts Council



**This exhibition space** presents current work, ideas and issues relevant to contemporary craft and craft practice. For information please contact Melanie Egan, Head of Craft Harbourfront Centre at 416-973-4963 or [rmegan@harbourfrontcentre.com](mailto:rmegan@harbourfrontcentre.com)

FOR FURTHER INFORMATION ABOUT ARTISTS AND THEIR WORK, PLEASE SEE ACCOMPANYING BINDER.