

# *Adjustable Landscape*

**Rob Cruickshank**

The study of changes in the earth's surface, both natural and human-caused, is largely concerned with time, from the passing of the seasons to the “deep time” of geology. Occasionally, observations of the earth's behaviour force us to recalibrate our understanding of time. In recent news stories, for instance, the motion of glaciers, once the epitome of gradual change, is now most often described with the adjective “rapid”. Can we trust even the rocks and trees to behave, and stay put?

Working with automata, I am aware of their roots in clockwork, and how they, too are linked with ideas of time. While I am more comfortable working in electronics than traditional clockwork, there *is* a working clock hidden in the piece, if you know where to look.

Robert Cruickshank is a Toronto-based multidisciplinary artist. His work in various media, including electronic, kinetic, and robotic installations, sound art, electroacoustic music, and photography have been exhibited in Toronto, and internationally.

Much of his work is associated with InterAccess Electronic Media Arts Centre in Toronto, where he has developed a number of hands-on workshops for artists using electronics, and is currently a member of the Board of Directors.

His work combines knowledge of physical computing with an ongoing fascination with sound, light, and motion. It is as much informed by the kinetic art of the early 20th century as it is by contemporary new media art.



**May 3 – June 22, 2008**

**York Quay Centre, Visual Arts Exhibitions**

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