



Application Form HATCH 2012 Deadline: June 20th, 2011

1) Contact Information	
Name of company/ artist:	_____
Name of project:	_____
Project description (25 words or less):	_____ _____ _____
Artistic lead/ contact person:	_____
Email:	_____
Telephone:	_____
Mailing address:	_____ _____
Website:	_____

2) Areas of mentorship – please select the area you are most interested in developing:	
Publicity / Media Relations	<input type="checkbox"/>
Marketing / Promotions	<input type="checkbox"/>
Technical / Production	<input type="checkbox"/>
Producing / Networking	<input type="checkbox"/>
Grant / Proposal Writing	<input type="checkbox"/>
Artistic (please specify):	<input type="checkbox"/>
Other (please specify):	<input type="checkbox"/>

3) Residency dates – please rank according to preference and availability:	
April 9 -15, 2012	<input type="checkbox"/>
April 16 - 22 , 2012	<input type="checkbox"/>
April 23 - 29, 2012	<input type="checkbox"/>
April 30 – May 6, 2012	<input type="checkbox"/>

- 4) Checklist – please make sure you have submitted the following:**
- Proposal, including Project Description and Artistic Statement
 - Budget
 - General technical requirements
 - Relevant support material – please indicate what support materials you have included:
 - A script or working document;
 - A list of project collaborators, sponsors and/or project supporters;
 - CVs, bios or profiles of participating artists and key personnel;
 - Video or DVD footage of your current or past work;
 - Press clippings, photos, programmes, print materials, press kits, etc.;
 - Other _____.

Would you like your support materials returned? Yes No
If yes, please enclose a self-addressed stamped return envelope.

After the proposal process is complete, would you like your email address to stay on the HATCHlist to receive occasional community and performance announcements, Harbourfront Centre events information, etc.?
 Yes No

HATCH 2012

Programme information

The residency and mentorship package includes:

- One week (Monday – Sunday), rent-free in the Studio Theatre;
- Professional development and mentorship in the areas of marketing, media relations, producing and production- under the guidance of Harbourfront Centre's professional staff;
- Workshops in marketing, publicity and producing facilitated by key Harbourfront Centre staff;
- Production subsidy of \$3,400.00 designed to cover: basic production staff costs during residency (technical and production, front of house, ticket-sellers, etc.); in-house production coordination; advance ticket sales and in-house box office services (*Note: All charges incurred over and above this complement will be the responsibility of the company. Subject to the size and requirements of the production, minimum staffing quotas will apply in accordance with Harbourfront Centre employment rules and regulations. Please contact hatch@harbourfrontcentre.com for more information*);
- Inclusion in marketing and media relations campaigns, including: a dedicated marketing plan developed in partnership with Harbourfront Centre marketing staff; inclusion in Harbourfront Centre collective advertising campaign and presence in all of our relevant marketing materials.