

The History of the Fleck Dance Theatre

When the Terminal Warehouse opened in 1927 it had the distinction of being the first poured concrete building in Canada and one of the largest buildings in the country. The then \$3 million, eight-storey art deco structure, built in 1926 by Moores & Dunford of New York City, was a cold storage facility constructed to meet the expanding storage needs of the Toronto harbour.

In its heyday, the Terminal housed an abundance of products that came into the city via the busy port - raw sugar, coffee, fish and meat products, as well as non-food items such as plywood and hides. Goods were distributed across the country through the railroad network – 16 freight boxcars could be accommodated within the Terminal building for loading. Train cars containing food were kept cool with ice manufactured in the adjacent freezer plant (now the Power Plant Contemporary Art Gallery) and ice storage facility (now the Enwave Theatre).

When rail transportation was no longer the most effective way to deliver goods throughout the country, the building sat empty amidst a veritable no man's land of derelict industrial buildings awaiting its next incarnation.

In 1972, the Federal Government created a crown corporation with a mandate to revitalize 100 central acres of waterfront land stretching west from York Street to Stadium Road. Culture, education and recreation were the tools to be used to bring Torontonians back to their lake... and to bring visitors from across North America and around the globe. This was the beginning of Harbourfront Centre.

The reconstruction of the Queen's Quay Terminal was undertaken by Olympia and York Developments Ltd. in an agreement with Harbourfront Corporation. The award winning design by Eberhard Zeidler of Zeidler/ Roberts converted the warehouse into a much sought after waterfront tourist destination which included the impressive Premiere Dance Theatre.

The theatre was designed with a specific focus – to provide Toronto's dance community with a purpose-built theatre with all the features required for contemporary dance – an intimate-feeling house with a large, fully-sprung stage floor, and advanced lighting, sound and technical equipment. The Premiere Dance Theatre was intended to accommodate the remarkable growth of contemporary dance in Toronto over the previous two decades, and in doing so, solidified Harbourfront's place as a dance pioneer, established through its reputation for innovative dance programming.

The Premiere Dance Theatre was officially opened on September 24, 1983, with representatives of Olympia and York Developments Ltd., the Government of Canada and the Province of Ontario (through the Ministry of Culture), each of which helped to finance the new theatre.

Twenty-five years later, with the generous support of the Department of Canadian Heritage and the City of Toronto, the theatre underwent a major facelift and was re-opened on September 25, 2008 with a new interior décor and a new name – the **Fleck Dance Theatre**. The new name celebrates the longstanding commitment and support of Harbourfront Centre arts patrons Jim and Margaret Fleck, most notably in the discipline of dance.

Originally, the theatre was designed with the modern dance community in mind and indeed plays host to internationally acclaimed contemporary dance troupes. The 450 seat theatre, however, has become the venue of choice for outstanding Harbourfront Centre programming, many disciplines of the arts community and corporate rentals.

The Fleck Dance Theatre was designed with the modern dance community in mind and indeed plays host to an internationally acclaimed contemporary Dance Season. The 450-seat theatre, however, has become the venue of choice for outstanding Harbourfront Centre programming, the many disciplines of the arts community and more recently, corporate rentals.

Our venues are not able to accommodate social events such as weddings or birthdays, nor are we able to rent our facilities for beauty pageants, dance competitions, school recitals or graduations.

All rental requests are considered upon receipt of the completed Venue Rental Application Form. The form is available for download on our website at www.harbourfrontcentre.com. Completed inquiries should be emailed to the Planning Department at rentals@harbourfrontcentre.com

Venue Rental Rates and Required Staff:

Venue Rental Rates consist of a daily or weekly rental fee plus charges for all required staff.

Rental rates and staff fees are available upon receipt of a completed Venue Rental Application Form. *Subsidized rental rates for non-profit, charitable and performing arts groups are also available.*

The minimum staff requirement for any rental is:

- three (3) Technicians (lights, sound, stage);
- one (1) House Manager and five (5) Ushers;
- two (2) Box Office Ticketsellers.

All staff calls are a minimum four (4) hour shift.

All ticketed events must be ticketed through the Harbourfront Centre Box Office.

Theatre Policies and Conditions:

Box Office Services:

Harbourfront Centre operates its own in-house Box Office, which provides a computerized ticketing system (Tessitura® Arts Enterprise Software) and full ticketing services through on-site ticket outlets and telephone sales. **All events requiring paid access are considered ticketed events, and must be ticketed through the Harbourfront Centre Box Office.**

Pianos:

The Fleck Dance Theatre does not have any pianos in its inventory. The Rental Group is responsible for all piano rentals, moves and tunings. Adequate notice must be provided.

Equipment Rentals:

Harbourfront Centre maintains an excellent inventory of modern audio visual, sound and lighting equipment in each of its venues. All technical equipment and property inventory is subject to change based on availability and/or unavoidable breakdown. The Rental Group will be responsible for the cost of rental of all additional technical, audio-visual and additional equipment not in Harbourfront Centre's inventory or based on availability. A 15% administration fee will be applied to all additional equipment rented on behalf of the Rental Group.

Theatre Policies and Conditions (continued):***Stage Manager:***

The Fleck Dance Theatre requires that all Performing Arts Rental Groups provide a professional stage manager who will serve as exclusive technical liaison to the Theatre's Technical Director.

Receptions:

Catering services are provided by the Fleck Dance Theatre's preferred caterers. The Theatre manages and provides all beverage service. Reception arrangements are made through the Fleck Dance Theatre House Manager. Please see the Reception and Catering Information package for more details.

Exclusive Sponsors:

Harbourfront Centre's programming is heavily dependent upon the generous support of sponsors, some of which have exclusive on-site privileges. The Rental Group will not promote any sponsor which is in direct or substantially direct competition with a Harbourfront Centre sponsor including, but not limited to: Enwave Energy Corporation, SIRIUS Satellite Radio, Redpath Sugar, Nestle Purina Pet Care, Natrel Dairy Products, Molson Breweries, Diageo, Pepsi Cola Bottling Group, and Nestle. The Rental Group will provide Harbourfront Centre with a complete list of confirmed and potential sponsors for the event to ensure no conflicts exist. Current sponsors are as of April 2010, and may change without notice.

Prohibited Activities:

Proselytizing of a religious or political nature is not permitted anywhere on the Harbourfront Centre site. The solicitation of cash donations is not permitted anywhere on the Harbourfront Centre site.

Marketing and Media Relations:

Harbourfront Centre may be able to offer limited marketing and publicity support to performing arts rentals. For most rentals, however, all advertising and publicity are the sole responsibility of the Rental Group. All marketing and publicity materials for the event are subject to approval of Harbourfront Centre (not to be unreasonably withheld).

Insurance:

Harbourfront Centre requires that all Rental Groups have commercial general public liability insurance and third party liability insurance against claims for property loss or damage, bodily injury or death, in the amount of not less than two million dollars (\$2,000,000.00 CDN), for the duration of their occupancy of the facilities. A certificate of insurance, with Harbourfront Corporation (1990) named as an additional insured, will be required.

Filming and Recording:

Harbourfront Centre allows videotaping, filming or recording at any performance for the purposes of news reports, advertising or promotional broadcast no longer than two minutes in length with the permission and/or at the request of the Rental Group. All other instances of filming and recording will be subject to a separate permit to be negotiated and issued by the Harbourfront Centre Filming Coordinator on behalf of the venue and Harbourfront Centre.

Merchandise Sales:

The sale of any merchandise and/or souvenir items must be approved by the Fleck Dance Theatre House Manager. The Rental Group will be charged a commission on all items sold.

Theatre Policies and Conditions (continued):**Staffing Policies:**

As per the Employment Standards Act, the following rules apply to all rentals:

- All employees must receive at least 11 consecutive hours off between work days.
- Employees can only work more than 48 hours per week* by prior written agreement.
- Under no circumstance can any employee work in excess of 60 hours per week*.
- All employees must receive 1 day off per week*.

*a "week" is defined as any Monday to Sunday period

Meal Breaks: Should a Harbourfront Centre employee be required to work more than the minimum 4 hour call, the employee shall be paid by the Rental Group for an additional hour (above the numbers of hours worked) for or in lieu of a meal break.

Split Shifts: Should a Harbourfront Centre employee work a split shift, defined as two (2) subsequent four (4) hour minimum shifts in one day with at least two and a half (2.5) hours between shifts, the employee shall be paid by the Rental Group for an additional hour (above the number of hours worked) for, or in lieu of, a meal break.

Staff Taxis: Should a Harbourfront Centre employee be required to work outside of the operating hours of public transit, the employee shall be reimbursed and the Rental Group billed by Harbourfront Centre for the cab fare to ensure the safe and timely arrival/departure of the employee.

Additional Services:

A limited number of cafe tables and craft tables (6' and/or 8'), clothed and skirted, are available for rental.

The Theatre provides a seasonal coat check service to its guests and patrons. The Rental Group may choose to provide a complimentary coat check for which a flat fee will be charged to the Rental Group.

Harbourfront Centre Ticketing Policy:

All ticketed events must be ticketed through the Harbourfront Centre Box Office.

Advertised ticket prices to **all** events at Harbourfront Centre will include applicable HST and Facilities Renewal Fund fee per ticket:

- The **HST**, whenever applicable, is 13% of the base ticket price. It is always applicable to Harbourfront Centre events. Some user groups may be exempt. If the Rental Group is HST exempt, the Rental Group must provide a letter verifying its status to Harbourfront Centre's Box Office prior to the sale of tickets to the Attraction.
- The **Facilities Renewal Fund** is a capital improvement fee to assist with the upkeep of Harbourfront Centre's site, facilities and services. The Facilities Renewal Fund fee is charged to all ticket buyers per ticket, and is as follows:
 - \$2.25 per ticket for tickets priced at \$15.00 (net) or more;
 - \$1.75 per ticket for tickets priced between \$6.00 (net) and \$14.99 (net);

NOTE: The highest regular ticket price for the event determines the applicable FRF rate for ALL tickets to the event no matter the value. For example, if the net ticket prices for the event are \$20.00, \$18.00, and \$14.00, the FRF applied to all tickets for this event will be \$2.25.

- HST due on the Facilities Renewal Fund will be deducted from those charges, and will have no effect on the ticket price.
- Harbourfront Centre maintains the right to charge all ticket buyers a handling fee (Service Charge) on all tickets purchased by phone, fax, online, or group sales. There are no Service Charges for in person single ticket purchases at Harbourfront Centre Box Office outlets.

Ticketing Procedure:

- When budgeting for an event, determine the per ticket amount required to meet the projected revenue. This is the net value of your ticket.
- Add the HST and FRF to establish the price that will be used in all advertising. HST will be calculated first and added to the net ticket price, then the Facilities Renewal Fund is added. Finally, round this total up to the nearest quarter dollar to calculate the advertised ticket price.
- Unbudgeted revenue collected due rounding up, will be reported in the event ticket revenue.

Example showing calculation of all-inclusive price:

If you need to realize \$20.00 for each ticket to meet your projected revenue:

Net ticket amount =	\$20.00
HST on net ticket amount =	\$ 2.60
Subtotal =	\$22.60
Add appropriate Facilities Renewal Fund =	\$2.25
Total =	\$24.85

Round up to the nearest 25¢ = **Advertised Price** **\$25.00**

In this example, the event would actually receive \$20.13 per ticket, due to rounding up.

- The Box Office Service Charge will be added to the advertised price on all tickets purchased by phone, fax, mail, internet, special order or group sales.
- **Note regarding Student Matinee Performance Tickets:**
Service Charges apply to *all student group sales*. In some instances, HST may not apply to tickets for primary school students, which should be considered when setting student matinee ticket prices.

Box Office Hours:

- Harbourfront Centre's online ticketing service is available 24 hours a day.
- The York Quay Centre Box Office is open Tuesday through Saturday from 1pm to 6pm. On performance days, the satellite Box Office location at the Fleck Dance Theatre and/or the Enwave Theatre opens 2 hours prior to and closes ½ hour after the performance has started.
- The Box Office phoneroom is closed on Sundays and Mondays.

Catering Services and Regulations:

All reception details are to be made with the Theatre's House Manager.

Harbourfront Centre will be happy to recommend a caterer to facilitate receptions. The Rental Group, however, may choose to bring in its own caterer. Regardless, *all* caterers will be charged a standard catering fee as follows:

- **Caterers on Harbourfront Centre's preferred catering list** will be charged a standard catering fee of 15% of the final food bill.
- **Caterers *not* on Harbourfront Centre's preferred catering list** will be charged a standard catering fee of 20% of the final food bill.
- The catering fee is payable to Harbourfront Centre within thirty (30) days of delivery of invoice. Interest at 2% per month will be charged on all overdue accounts.
- Should the caterer, engaged by the Rental Group, default on payment, the Rental Group will be charged for, and agrees to pay for, all outstanding catering fees.

In all instances, in order to uphold sponsorship and LCBO requirements, **all beverage service is managed and provided by the Theatre.**

A two hundred and fifty dollar (\$250.00) refundable cleaning deposit may be required from the Rental Group by the day of the reception to cover cleaning and/or damage expenses and use of the food prep facilities in the Theatre. A deposit cheque payable to Harbourfront Corporation (1990) shall be held by the Theatre's House Manager. Part or all of the deposit may be refunded or put towards the Rental Group's final billing.

Propane ovens are not permitted in the venues.

Backstage hospitality available upon request.

Additional Services:

Harbourfront Centre staff representation is required in the theatre at all times during its use. The theatre's House Manager oversees all reception activity while some or all of the Ushers also perform waiting and bussing duties. If staff hours exceed the Rental Group's contracted four (4) hour show call, [three (3) hour show call for Bartenders] the additional labour will be charged to the Rental Group.

Should a Harbourfront Centre employee be required to work outside of the operating hours of public transit, the employee shall be reimbursed and the Rental Group billed by Harbourfront Centre for the cab fare to ensure the safe and timely arrival/departure of the employee.

Craft tables, 6' and/or 8', clothed and skirted, are available for rental at \$10.00 each. Cafe tables, clothed and skirted, are available for rental at \$5.00 each. The number of tables available is subject to change. Please contact the Theatre's House Manager for details.

Video monitor(s), located in the lobbies of the Fleck Dance Theatre and the Enwave Theatre are available to screen DVDs.

**Catering Services and Regulations (continued)
Exclusive Sponsors:**

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Server Intervention Program House Policy:

It is against the law for a licensed establishment to serve customers alcoholic beverages to a point of intoxication. It is against Ontario legislation to serve alcoholic beverages to minors.

Harbourfront Centre sincerely appreciates our Rental Groups' understanding of our legal obligation to comply strictly with these requirements and willingness to co-operate with our staff on those occasions when we must deny further beverage service to a guest or ask for age of majority identification.

As a service to your guests, we ask that all rental groups make arrangements for a taxi to take the guest(s) home where such assistance would, in our opinion, serve the best interest of the guest(s) and the community

Fleck Dance Theatre and Enwave Theatre Preferred Caterers:

Preferred Caterers for the Fleck Dance Theatre and the Enwave Theatre include (as of April 2010):

A La Carte Kitchen

Brian King
416-971-4068

En Ville Event & Design Catering

Geoffrey Johnson
416-533-8800

All Our Favourite Foods

Michael Godel
416-467-1297

Sublime Catering

Michael Tong
416-927-7900

Café Supreme

Abhi Tandon
416-955-4811

L-EAT Catering

Kevin Rhyno
416-631-9226

Culinary Art (Liberty Group)

Nadia Matawijiw
416-542-3789 ext 262

Marigolds & Onions

Carol Jacobson
416-256-4882

Daniel et Daniel Catering

Melinda Limbertie
416-968-9275

Presidential Gourmet Catering

Peter Carruthers
905-415-0790

Dish Cooking Studio

Leila Mirshak
416-920-5559

Pusateri's Fine Foods

Rosana
416-785-9100

GENERAL INFORMATION:

Stage Floor: The floor is double sprung with a maple hardwood surface. It is a light chestnut brown colour and is in good condition. **IT MAY NOT BE SCREWED, NAILED OR STAPLED INTO!**

Ladders:	<u>TYPE</u>	<u>WORKING HEIGHT</u>
	1 Genie AWP 25'	0' 0" to 30' 0" (0.0m - 9.14m)
	1 Genie AWP 36'	0' 0" to 42' 0" (0.0m - 12.80m)
	2 Step Ladders	10' 0" (3.04m)
	1 Step Ladder	8' 0" (2.45m)
	1 Step Ladder	6' 0" (1.82m)

Dance Floors: There is one portable Harlequin Reversible floor (black/white) for use by modern dance ensembles. **Rosin may not be used on the black side of this floor.** One portable Harlequin Reversible floor (black/grey) for use by dance ensembles wishing to use rosin.

Dressing Rooms: There are five (5) rooms in total, located on two levels. In each room are toilets, sinks, showers with lower faucets for feet, mirrors with lights around them and an electrical outlet at each mirror.

- Dressing Room 1 four (4) people
- Dressing Room 2 two (2) people
- Dressing Room 3 two (2) people
- Dressing Room 4 four (4) people
- Dressing Room 5 four (4) people

Please Note: The dressing rooms can be set up to accommodate more people than indicated. The wardrobe room can also be used as a dressing room for four (4) people.

Warm-up Space: Suitable for performer warm up or dance class. It has the same floor as is found on the main stage, and is equipped with dance bars and mirrors.

Please Note: There is a large pillar in the warm up space which may hinder full blocking or spacing. In addition, this space is part of the upper lobby of the theatre and is, therefore, not always available.

Wardrobe: This room is equipped with a domestic iron, an ironing board, a steamer, a washer and a dryer, a sewing machine, large sinks and four (4) costume racks. There are also mirrors and seating for four (4) people (additional dressing room).

Other Equipment: A refrigerator (subject to availability), two (2) work tables, twenty (20) armless chairs for the stage, back stage drinking fountains, water jugs and an ice machine.

Theatre Personnel: Minimum technical crew consists of a Head Electrician, an Audio Engineer, and a Stage Carpenter. Other personnel may be added at the Technical Director's sole discretion.

Front of House: The Front of House staff consists of a House Manager, and five (5) Ushers.

Administration: The administration office is located to your left as you enter the Theatre through the backstage door. Fax and photocopy requests may be put through this office. A bulletin board is located by the Administration office which may be used by the Company as a call board, for schedules and for messages. There are also small cork boards on each dressing room door.

PROSCENIUM STAGE WITH FLEXIBLE ARCH:

Proscenium Arch:	Width:	minimum 28' 5" - maximum 41' 5" (8.66m - 12.62m) Standard trim at: 38' 0" (11.58m)
	Height:	minimum 18' 0" - maximum 28' 8" (5.48m - 8.73m) Standard trim at: 22' 0" (6.70m)
Stage Floor:	Height:	2'11" (0.89m) from audience floor
Front Apron:		Limited (see plan)
Wing Space:		Limited (see masking plot)
On Stage Dimensions:	(These are maximums, i.e. no masking):	
	Front of stage to back wall:	40' 2" (12.24m)
	Front of stage to Cyclorama:	37' 4" (11.38m)
	Proscenium to Cyclorama:	33' 4" (10.16m)
	Cyclorama to back wall:	2' 10" (0.86m)
	Width:	From 0' 0" H to 17' 8" H (5.38m) 54' 2 7/8" W (16.53m) From 17' 8" H (5.38m) to 30' 4" H (9.24m) 46' 6" W (14.17m) From 30' 4" H (9.24m) to 35' 0" H (10.66m) 44' 6" W (13.56m)
	Height:	35' 0" (10.66m) to pipes when gridded
	Pipes:	1 7/8" O.D. (48mm) 40' 0" (12.19m) long with max 2' 0" (0.61m) extension on either end.
	Control Booth window to Proscenium:	41' 3" (12.57m)
	Balcony Rail to Proscenium:	31' 11" (9.72m)
Stage Drapes:	Main Curtain (traveller only):	49' 0" W x 32' 0" H (14.93m x 9.75m) (Medium Blue coloured velour, 50% fullness)
	Cyclorama:	(1) 44' 0" W x 27' 0" H (13.41m x 8.23m) (Sky-blue muslin)
	Sharkstooth Scrim:	(2) 43' 6" W x 30' 0" H (13.25m x 9.14m) (one Black, one White)
	Legs (flat):	(10) 6' 0" W x 26' 0" H (1.83m x 7.92m) (2) 6' 0" W x 30' 0" H (1.83m x 9.14m)
	Borders (flat):	(2) 12' 0" H x 44' 0" W (3.65m x 13.41m) (1) 10' 0" H x 44' 0" W (3.04m x 13.41m) (2) 8' 0" H x 44' 0" W (2.43m x 13.41m)
	Travelers:	(1) 43' 0" W x 26' 0" H (13.10m x 7.92m) (1) 43' 0" W x 30' 0" H (13.10m x 9.14m)
		(10% fullness when closed)
	German Masking (Upstage/Downstage):	<ul style="list-style-type: none"> • 2 levels per side, 9 drapes per level, on tracks • Lower tracks 23' 3" (7.08m) from centre of stage, 17' 8" H (5.38m) • Upper tracks 22' 3" (6.78m) from centre of stage, 30' 4" H (9.24m) • Lower drapes 17' 0" H x 44" W (5.18m H x 1.12m W) • Upper drapes 14' 0" H x 44" W (4.26m H x 1.12m W)

Note: All Legs, Borders, Germans, and Travelers are 25 oz. Black Velour

HALL:

Dimensions:	Length	90' 0" (27.43m)
	Width	60' 0" (18.29m)
	Height	45' 0" (13.71m)
Seating:	Capacity:	446 seats
	Raked on both Orchestra and Balcony levels	
	Two (2) Box Sections with eight (8) seats each	
	Orchestra	299 seats
	Balcony	126 seats
	Boxes (2)	16 seats (8 each)
	<u>Wheelchair</u>	<u>5 places</u>
	TOTAL	446 seats
Floor Material:	Carpet and Tile	
Moveable Acoustic Baffles:	Ceiling Curtains	
	Curtains at rear of house, in both Orchestra and in Balcony	
	Curtains in Boxes, Left and Right	

LOAD IN:

The theatre is located on the third floor of the Queen's Quay Terminal Building. There is a loading dock which will accept a tractor trailer, however, the elevator is small; 47" wide (1.19m), 9' 6" deep (2.89m), 7' 0" high (2.13m).

Any crates or scenery larger than this must be loaded into the theatre in another manner, which is possible **but must be discussed with the Technical Director in advance**. The height of the dock is 42 inches (107cm) from ground level, there is no dock elevator.

Maximum weight capacity of the elevator without OTIS ELEVATOR supervision is 1200 lbs. Over 1400 lbs OTIS ELEVATOR supervision is necessary and maximum weight capacity is 2000 lbs.

Should supervision be necessary please be aware that OTIS must be booked a minimum of one month in advance.

LIGHTING:

The theatre has a fixed focus Dance lighting plot designed by Mr. Nick Cernovich. Some additional lamps are available to supplement the fixed focus plot (please see Lighting Plot and Hook-Up Sheet). **Hanging of additional lamps, refocus and/or recolouring of the fixed focus plot is only possible at the discretion of the Technical Director with due consideration given to available time and resources.**

- Performance Area:** Performance area lit with fixed focus lighting plot
36' 0" Wide x 29' 0" Deep (10.97m x 8.83m) plus front apron
(Normal position of Black Scrim 4' 0" (1.21m) downstage of Cyclorama)
- Control Locations:**
- Control Booth
 - On Stage, Stage Left
 - House Right, rear of auditorium
- Dimmers:** Dimmer per circuit system with a total of 276 ETC Sensor + dimmers
270 x 2.4Kw dimmers and 6 x 6Kw (271- 276).
Dimmers will accept DMX 512 output protocol.
- Control System:
(Computer)**
- ETC EXPRESSION 2x. Software V3.1 (Operated only by Harbourfront Centre personnel.)
 - Protocol output DMX 512 only
 - Console is a compact memory lighting system which will control 1,536 DMX 512 dimmers, moving lights and scrollers.
 - 800 channels
 - 600 cues, 500 groups and 600 effects with up to 100 steps each, with individual step times
 - 8 part multipart cues
 - 2 pairs of split dipless crossfaders that control either timed crossfades (times may be set in UP, DOWN, WAIT, SPLIT WAIT, FOLLOW and LINK to cue or macro); or which may be controlled manually. Chase sequences may also be assigned to these faders.
 - 24 overlapping submasters in either additive or subtractive (i.e. inhibitive) modes, with 10 pages of submaster memory.
 - Each submaster has a bump button which may be enabled, disabled or put in solo mode.
 - Chases and/or effects may also be loaded to submasters.
 - Dual fader wheels provide concurrent pan/tilt control of moving lights and lamp/scroller control.
 - 9 factory programmed profiles
 - 32 user definable profiles
 - Profiles may be assigned to either dimmers or cues
 - 2,000 macros; macros may activate any button on the console or up to 50 keystrokes, macros can also be linked together
 - The console is equipped with a wired remote focus unit (RFU), ports for which are located onstage downstage left, rear Orchestra House Right and in the Front of House catwalks.

LIGHTING (cont=d):

- Follow Spots:** (2) Phoebus Ultra Arcs - Short Throw (6 colour magazine)
(typically located on catwalk at rear of house, left and right)
- Spare Lamps:** (12) ETC S4 26° 750w profiles w/tophats, A and B size gobo holders
(When fixed focus lighting (8) ETC S4 36° 750w profiles w/tophats, A and B size gobo holders
plot is in place) (4) ETC S4 50° 750w profiles w/tophats, A and B size gobo holders
(6) Strand Cantata 26° - 44° 1Kw profiles
(2) Strand Cantata 18° - 32° 1Kw profiles
(2) CCT Minuette 2002 17° - 37° 500 Watt profiles
(4) CCT Starlettes 200050 6" 1Kw Fresnels with barndoors
(4) Strand 3480 8" 2Kw Fresnels with barndoors
(20) PAR 64's 1Kw
- Total Lamp Inventory:** (8) Kliegl 1551 15° 1Kw profiles
(30) Kliegl 1553 20° 1Kw profiles
(42) Kliegl 1553 30° 1Kw profiles
(52) Kliegl 1554 40° 1Kw profiles
(4) Kliegl 1555 55° 1Kw profiles
(12) ETC S4 26° 750w profiles
(8) ETC S4 36° 750w profiles
(4) ETC S4 50° 750w profiles
(6) Strand Cantata 26° - 44° 1Kw profiles
(2) Strand Cantata 18° - 32° 1Kw profiles
(2) CCT Minuette 2002 17° - 37° 500 Watt profiles
(18) Strand 3380 6" 1Kw Fresnels with barndoors
(6) CCT Starlette 200050 6" 1Kw Fresnels with barndoors
(4) Strand 3480 8" 2Kw Fresnels with barndoors
(20) PAR 64's 1Kw
(9) PAR 56 3 colour striplights (9 x 500 Watt Med Par per striplight)
(12) Altman T3600 4 colour Cyclorama striplights with glass roundels;
red, amber, blue, green (These units cannot take gel.)
- Connectors:** 20 Amp New Style Twist Lock
3 pin 45 Amp Joy Plugs (6Kw circuits only)
- Colour:** The theatre supplies a range of ROSCOLUX GEL.
- Power Source:** Company switch: 1 x 200 amps 3 Phase 5-wire 208 V (off Stage Left)
(Supplementary) CAM-LOK connections; phases are **female**, ground and neutral are **male**
- NOTE: All profiles take templates**
Kliegl and Strand, "A" size; CCT, "M" size; ETC S4, A and B size
All profiles take irises: Total Kliegl irises (12); Total Strand irises (8); Total ETC S4 irises (14).
Kliegl shutter assemblies rotate 30° in either direction / Strand shutter assemblies rotate 360°.
- Television Mobile Power** 600V 60 amp 6/4 pin joy connector
Hook Up: 120' 0" (36.6m) from outside doors to connection point inside theatre
42' 0" (12.8m) from outside doors to curb in laneway where mobile is parked

SOUND:

- Control Locations:**
- Control Booth
 - House Right, rear of auditorium, under balcony
- Mixing Console:**
Operated only by Harbourfront Centre personnel
- Audient AZTEC:**
- 24 mono inputs, 8 stereo inputs, LCR, 8 Aux outputs, 2 stereo aux outputs, 8 subgroup outputs, 12 VCA subgroups, 12 x 8 matrix, midi message output, dedicated recorder interfaces
 - Each channel has switchable on/off +48 volts phantom power, and is phase reversible
 - All mic Inputs and all audio Outputs are XLR pin 2 hot, all inputs and outputs are balances
 - Line inputs are balanced 1/4" jacks, tip hot
 - Insert points are separate 1/4" balanced sends and returns, tip hot
 - (4) 12 input drop boxes and all cable required for normal usage are also available
- Signal Processing:**
- (2) Meyer Ultraserries M-1 processors for UPAs
 - (2) Audient ASP231 Stereo Graphic Equalizers
 - Klark Teknik DN360 Stereo Graphic Equalizer
 - (2) BSS DPR 404 Quad Comp Limiters
 - BSS DPR 504 Quad Noise Gate
 - Lexicon PCM 91 Digital Reverberator
 - TC ELECTRONIC M1 Dual Effects Processor
 - Orban 29ORX Adaptive Enhancement Processor (single ended noise reduction and exciter)
 - Ensoniq DP/4 Parallel Effects Processor
- Tape Recorders:**
- (2) Otari MX-5050-B 1/2 or 1/4 track Reel to Reel Decks Playback (3, 72, 15 IPS)
 - TASCAM 122-MK3 cassette deck with wired remote.
 - PANASONIC SV-3900 DAT machine with controller
 - DENON DN-M2000R minidisk recorders
 - (1) DENON DN-C550R CD recorder
- Microphones:**
- (2) SCHOEPS CMC5- - U with MK4 Cardioid Capsules
 - (6) CROWN PCC
 - (5) SHURE Beta 57A
 - (4) SHURE SM58
 - (2) SHURE Beta 58A
 - (4) SHURE SM59
 - (2) AUDIO-TECHNICA AT2020
 - (1) ELECTRO-VOICE CP 212 lecturn microphone
 - SHURE MX412/S gooseneck lecturn microphone
 - (4) BROOKE SIREN SYSTEM Active Direct Boxes;
 - BSS AR-116 (2), BSS AR-133
 - ATLAS Microphone Stands: (10) Straight; (8) with Booms

SOUND (continued):**Speakers:****House:**

- Two (2) Meyer USWs in a **FIXED** stereo position over the proscenium arch and four (4) L'Acoustics KIVA line array cabinets at +16'0" (4.87m) **FIXED** at each side of the proscenium with two (2) Apogee AE12s2 100-8520 subwoofers at base of proscenium.

On Stage Wash Monitors:

- Four (4) Meyer UPA-1C cabinets, these are flown

Portable:

- Six (6) JBL SRX712M floor wedges
- Four (4) Martin Audio LE-200 floor wedges
- Two (2) JBL SRX718S subwoofers

Additional Sound Equipment:

- (2) DENON DN-C635 CD players, both with RC-650 wired remotes
- (1) TEAC CD-5 compact disc player with pitch control and remote

COMMUNICATION SYSTEMS:**Intercom System:**

CLEARCOM 2 channel PS-454 Base Station with automatic backup, and fourteen (14) portable stations with nine (9) Beyer DT 108 and five (5) Beyer DT 109 headsets

Paging System:

- Page Backstage
- Page Lobby
- Page Auditorium

Infrared Hearing Impaired System:

Sennheiser SI 1013 Mono Transmitter
(2) S21 1219 radiators
(10) HDI 91P1 Headsets (carrier frequency 95 kHz, FM)

PROJECTION:**Equipment:**

(1) 35mm ELMO Slide Projector with 4" to 6" Zoom Lens

Screen:

(1) grey DA-TEX Fast Fold Rear Projection Screen 8' 0"x 8' 0" (2.43m x 2.43m)

STAGE VIDEO MONITORS:

- (1) SONY colour video camera (fixed) with PENTAX 2.8-12mm Zoom Lens
- (1) SHARP LC-19SB25U 19 inch colour video monitor onstage downstage left
- (1) SHARP 52 inch colour video monitor in the upper lobby. **FIXED.**
- (1) SHARP 52 inch colour video monitor in the lower lobby. **FIXED.**

PROPERTIES:**Equipment in the Theatre that may be used upon request:**

- (1) clear Lexan Lecturn
- (6) Music Stands, black, with lights
- (20) armless Chairs - Black with silver chrome frame
- (2) Prop Tables - 6' 0" x 3' 0" (1.82m x 0.91m)
- (4) 10' 0" long (3.04m) portable ballet barres

Property inventory is subject to change. Please confirm with the Fleck Dance Theatre Technical Director that all items will be available for your event.

ADDITIONAL NOTES:

- Please be aware that there is no grid, everything must be accessed from below by means of the Genie lifts.
- The walls of the theatre onstage are concrete cinderblock painted black, however, there are conduits and structural outcroppings on the surface of the walls.
- The Main Curtain is a traveller (draw) only.
- There is a full stage flat black (fond noir) 26'0" H X 44'0" W (7.9m X 13.41m) which can also be used as a guillotine front curtain. However, to do this requires the use of Pipe #4 and therefore Electric 1A is lost. This curtain can be tripped either in half, which requires one flyman, or in thirds, which requires two flymen.
- Please be aware that there is almost no wingspace stage right.
- There is a point installed at centre between the Main Curtain and the hard Proscenium should a centre cluster of speakers be required. However, the theatre does not have a chain hoist in the inventory nor do we have any of the requisite speakers.
- Stairs from the stage into the auditorium may **ONLY** be added on House Right at the offstage end of the curve of the apron (please see drawing #3 - Stage Plan).
- Nothing may be set in front of the apron (between the edge of the stage and the first row of seats) as this contravenes Fire Regulations.
- The footprint of the Genie AWP 25' lift is 7'0" X 6'3" (2.13m X 1.9m).
- The footprint of the Genie AWP 36' lift is 9'9" X 9'2" (3.0m X 2.8m).
- **THESE LIFTS CANNOT BE USED WITHOUT THE OUTRIGGERS INSTALLED AND DEPLOYED.**