WELCOME TO OUR 2019/2020 SEASON.

Harbourfront Centre has a long history of supporting emerging and established artists in the creation and presentation of new work in multiple disciplines. In addition to Torque, our international contemporary dance series, we have launched two new initiatives: Associate Companies and Creative Residencies, each supporting artists onsite, with space, time and resources.

We are delighted to welcome Toronto Dance Theatre, ProArteDanza, Esmeralda Enrique Spanish Dance Company and MOonhORsE Dance Theatre as Associate Companies. They each have long-standing relationships with Harbourfront Centre and we are proud to have them as Associates.

These programs, along with our 2019/2020 Torque season, strengthen Harbourfront Centre’s commitment to artists and the arts community, presenting exciting work by emerging and established artists for our diverse arts patrons.

We hope to see you here at Harbourfront Centre.

Sincerely,

Iris Nemani
Chief Programming Officer
In this second year of our international contemporary dance series, Torque, we explore the broad scope of contemporary dance by some of the most exciting choreographers in the world today. Each of these striking pieces pushes the boundaries of movement, broadening our understanding of dance as a way to communicate ideas and emotion.

Some of these works are intimately personal narratives, at times theatrical, while others investigate emotion – loss, hope, alienation, the sense of belonging – through intense, visceral experience. Presenting wide-ranging perspectives from various cultures, these works explore humanity, the reality in which we live today and the ways we relate to each other.

We invite you to engage with these singular and deeply memorable performances. We are thrilled to share them with you.

Nathalie Bonjour
Acting Director, Performing Arts
“Kojima and Proietto contrast and complement each other exquisitely.”
— THE JAPAN TIMES

Simulacrum

Imagine the striking juxtaposition of the formality of Kabuki, the energy of Flamenco and the emotion of contemporary dance theatre.

Drawing inspiration from many sources, this dramatic work is based on the real-life experiences of its two legendary dancers. Eighty-year-old Shōji Kojima migrated to Spain from Japan to become a master of Flamenco. Argentina-born Daniel Proietto travelled to Japan to study the female role of Kabuki. Both relate to having started life in adversity and together, they create a stirring encounter of remarkable personal and intercultural complexity. These two award-winning dancers examine the roles that memory, passion, identity and mortality play in the making of art and the artist. What transpires is a sincere tale that is transforming and mesmerizing.

Choreographed by Alan Lucien Øyen, one of Norway’s most exciting artists, and chosen by The Japan Times as one of the best new productions of 2018, this visceral, multi-disciplinary performance will immerse you in theatre, dance, memory and ritual.

Supported by the Royal Norwegian Embassy in Ottawa
Partners: FuturePerfect Productions, The Clarice Smith Performing Arts Center, The Norwegian Opera and Ballet
Funding: The Norwegian Arts Council
Split

Lucy Guerin Inc
Australia

Choreographer: Lucy Guerin
Performers: Melanie Lane & Lilian Steiner
Composer: Scanner
Lighting Designer: Paul Lim
Sound Designer: Robin Fox

Toronto Premiere
Friday & Saturday
November 8–9, 2019
7:30PM | 50 min
No intermission
Harbourfront Centre Theatre

Performance advisory: Full nudity

A choreographed duet of division in a time-strapped world of intensifying pressures.

Split shifts between two women, reconciled and in conflict, one naked and the other clothed, negotiating ever-diminishing dimensions of time and space. This space is constantly narrowing, reflecting the dilemmas of negotiating with oneself and others in an increasingly complex world.

Set to a percussive musical score by UK composer Scanner, Split revels in Lucy Guerin's sharp, elegant choreographic investigations.

Split is a thought-provoking meditation in movement from one of Australia's most fearless dance companies.

Supported by the Australian Consulate-General in Toronto
A Lucy Guerin Inc production commissioned and presented by Arts House as part of Dance Massive 2017. Lucy Guerin Inc is supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Victorian Government through Creative Victoria’s Organization Investment Program; and the City of Melbourne, through its triennial funding. Split was supported by the City of Melbourne through Arts House.

“Ruminative, poignant and provocative, Split is a work of intricate yet unadorned artistry.”
— THE AUSTRALIAN
Sensual and provocative movement that blends classical, contemporary, hip hop and urban dance.

Under the artistic direction of choreographer Kyle Abraham, A.I.M’s virtuoso dancers, all from diverse dance backgrounds, create a program that is fresh and unique, poetic and highly kinetic, evocative and human. Grounded in Abraham’s artistic background in classical cello, piano and the visual arts, these expressive interdisciplinary works delve deep into personal identity, capturing your imagination with a touch of real life and infectious music. This mixed program includes five wildly different works that make up a truly rich, vibrant and satisfying evening of dance.

**A.I.M**

**United States**

**Quiet Dance** Choreographer: Kyle Abraham

**Big Rings** Choreographer: Keerati Jinakunwiphat

**Show Pony** Choreographer: Kyle Abraham

**Duet from Dearest Home** Choreographer: Kyle Abraham

**Drive** Choreographer: Kyle Abraham

Performers: Matthew Baker, Tamisha Guy, Keerati Jinakunwiphat, Claude “CJ” Johnson, Catherine Ellis Kirk, Marcella Lewis, Jeremy “Jae” Neal

Lighting Designer: Dan Scully

**Canadian Premiere**

Friday & Saturday February 21–22, 2020
7:30PM | 70 min
Plus intermission
Fleck Dance Theatre

“Abraham’s dances may be political... they are also aspirational, complex and upbeat.”
— **THE GUARDIAN, UK**
Les corps avalés

Compagnie Virginie Brunelle
Quebec
Choreographer: Virginie Brunelle
Performers: Isabelle Arcand, Sophie Breton, Bradley Eng, Claudine Hébert, Jean-Benoit Labrecque, Chi Long, Milan Panet-Gigon, Peter Trosztmer
Musicians (Molinari Quartet): Olga Ranzenhofer, Antoine Bareil, Frédéric Lambert, Pierre-Alain Bouvrette
Lighting Designer: Cédric Delorme Bouchard
Set Designer: Odile Gamache
Costume Designer: Elen Ewing

Toronto Premiere
Friday & Saturday
April 3–4, 2020
7:30PM | 65 min
No intermission
Fleck Dance Theatre

Discover an intoxicating world where chaos and despair live side by side with beauty and poetry.

Les corps avalés explores power relations, inequalities and social upheaval against a backdrop of resilience and hope. Mastering the delicate balance between expressiveness and vigorous physicality, Virginie Brunelle directs eight dancers in a portrayal of a vulnerable humanity in search of gentleness and community. On stage, the Molinari Quartet delivers a radiant performance of selected pieces from their classical repertoire.

Founded in 2009, Compagnie Virginie Brunelle has performed on local, national and international stages in more than 50 cities across the globe. Les corps avalés is Brunelle’s long-awaited new creation.

Supported by the Bureau du Québec à Toronto
A co-production with Danse Danse (Montreal)

“Virginie Brunelle is a remarkably creative, original talent.”
— CALGARY HERALD
“... a charismatically visceral experience; it’s all but impossible not to be drawn into its dark, relentless heart.”

— THE GUARDIAN, UK

Love Chapter 2

An exploration of hypnotic, raw emotion.

This intense and provocative piece, set to the driving techno score of music collaborator DJ Ori Lichtik, explores love and loss with startling power. Love Chapter 2 explores the aftermath of passion: the pain of loss, the mental, physical and emotional exhaustion, as well as the possibility of hope.

After many years with Batsheva Dance Company as a dancer, Associate Artistic Director and House Choreographer, Sharon Eyal formed L-E-V in 2013 with Gai Behar. Eyal is one of the most exciting international choreographic talents to emerge in recent years, creating works that are highly immersive and emotional. This extraordinary Israeli dance company would be equally at home at a techno club or an opera house.

Supported by the Consulate General of Israel in Toronto, EL AL Israel Airlines Ltd. and by Patron Circle Members, Lianne and Bruce Leboff

Co-Producers: Winner of the FEDORA - Van Cleef & Arpels Prize for Ballet, Montpellier Danse Festival (France), Sadler’s Wells (England), Julidans (Netherlands), Steps - Dance Festival (Switzerland), Theater Freiburg (Germany)

L-E-V
Israel
Creator:
Sharon Eyal
Co-Creator:
Gai Behar
Performers:
Gon Biran,
Rebecca Hytting,
Mariko Kakizaki,
Darren Devaney,
Keren Lurie Pardes,
Clyde Emmanuel Archer
Live Music:
Ori Lichtik
Lighting Designer:
Alon Cohen
Costume Designer:
Odelia Arnold,
Rebecca Hytting,
Gon Biran

Canadian Premiere
Thursday, April 30 & Saturday, May 2, 2020
7:30PM | 55 min
No intermission
Fleck Dance Theatre

For tickets and information visit harbourfrontcentre.com
Sky Dancers: Bridges

A century-old story told through contemporary movement and traditional Indigenous dance.

This new multidisciplinary dance theatre piece explores the impact of the Quebec bridge disaster of 1907, that killed 33 ironworkers from the Mohawk community of Kahnawake. When the steel bridge collapses while under construction, the aftermath echoes across generations and across North America. This visually stunning piece brings together the past and the present, exploring tragedy, family and community resilience.

Supported by Bureau du Québec à Toronto

“I always took an interest in this story – this disaster – because my great grandfather was one of the men who died on the bridge that day.”
— BARBARA KANERATONNI DIABO

Sky Dancers: Bridges

A'nó:wara Dance Theatre
Montreal (Kahnawake)

Choreographer: Barbara Kaneratonni Diabo
Head Designer: Andy Moro
Make-up Designer: Marian Atehawi Snow
Music Director: Michael Tekaronianeken Diabo
Elder and Consultant: George Wahiakeron Gilbert
Kaniien:keh’a (Mohawk)
Narrator/Translator: Kawenno:ta’s
Breaking Consultant: Chris Eagleton

World Premiere
Friday, May 15 & Saturday, May 16, 2020
7:30PM | 60 min
No intermission
Fleck Dance Theatre

For tickets and information visit harbourfrontcentre.com
Underscoring Harbourfront Centre’s commitment to working with artists to explore new and diverse creative directions in performance, we are pleased to introduce our new Associate Companies. The program provides Toronto-based, professional companies with access to our venues as well as enhanced marketing and audience development support. This year, we welcome Toronto Dance Theatre, ProArteDanza, Esmeralda Enrique Spanish Dance Company and MOonhORsE Dance Theatre to the program.

The 9th!
ProArteDanza

Wednesday, November 6 - Saturday, November 9, 2019 | 8PM
Fleck Dance Theatre

It has been ten years in the making! A 21st century perspective on Beethoven’s 9th Symphony. Award winning choreographers, Robert Glumbek and Roberto Campanella, explore social and political themes through the visceral experience expressed by Beethoven’s music and performed with the company’s intense physicality.

proartedanza.com

Older & Reckless #42
MOonhORsE Dance Theatre

Friday, November 15, 2019 | 8PM
Saturday, November 16, 2019 | 2PM & 8PM
Harbourfront Centre Theatre

Older & Reckless #42 features remarkable Indigenous artists from across Canada, including Barbara Kaneratgonni Diabo, Christine Friday and JP Longboat.

moonhorsedance.com
House Mix
Toronto Dance Theatre

Tuesday, February 11 – Saturday, February 15, 2020  |  8PM
Fleck Dance Theatre

Toronto Dance Theatre presents a mixed program of classic works by Christopher House in his final season as Artistic Director.

tdt.org

Esmeralda Enrique
Spanish Dance Company

Friday, May 8, 2020  |  8PM
Saturday, May 9, 2020  |  8PM
Sunday, May 10, 2020  |  3PM
Fleck Dance Theatre

This award-winning company of dancers and musicians presents a captivating and exhilarating evening of Flamenco and Spanish dance performed with power and elegance.

We acknowledge the support of the Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council.

flamencos.net

For tickets and information visit harbourfrontcentre.com
Harbourfront Centre has proudly supported and encouraged the work of thousands of artists throughout its long, rich history. The artists, the work they create, and the diverse audiences who engage with their work are at the heart of Harbourfront Centre. Our Creative Residencies provide space, time and resources – both financially and through mentorship – for artists in the disciplines of visual arts, craft and design, and performing arts, allowing them to further their professional careers.

Craft & Design Artist-in-Residence

This program, unique in Canada, is an incubator and training centre for post-graduates in the disciplines of textile, metal, ceramics, glass and design. It employs a self-directed and transformative learning approach to assist emerging artists in establishing professional careers. On any given day, the activities in the Craft & Design Studio are shaping and advancing the dialogue around contemporary craft and design practice.

2019/2020 artists:
- Sylvie Alusitz
- Erín Berry
- Daniel Daam-Rossi
- Allie Davis
- Shelby C. Dodds
- Danica Drago
- Hannah Epstein
- Reid Ferguson
- Kayla Jungkyun Lim
- Shaun Mallonga
- April Martin
- Denirée Isabel
- María Renée Morales Lam
- Nadira Narine
- Charlize-Nhung Nguyen
- Emma Piirtoniemi
- Rob Raeside
- Camila Salcedo
- Elycia SFA
- Natalie Sirianni
- Sabine Spare

Visual Artist-in-Residence

The Visual Artist-in-Residence program provides a visual artist with time and space for reflection, research, presentation and immersion at Harbourfront Centre for one year. The residency includes the installation of a large-scale work in a highly visible location on campus.

We are delighted to announce our 2019/2020 Visual Artist-in-Residence, Joi T. Arcand. Joi is an Ottawa-based artist from Muskeg Lake Cree Nation, Saskatchewan, Treaty 6 Territory. Arcand moves seamlessly through media, including neon signs, photography and typographic design, in order to make visible and celebrate Indigenous culture and language. Her work has been featured at the Winnipeg Art Gallery, Walter Phillips Gallery at the Banff Centre and SBC Gallery of Contemporary Art in Montreal.

Supported by Canada Council for the Arts

Performing Arts Technical Residency Program

This program supports the development of local and Canadian artists working within the genres of dance, theatre, circus and multi-disciplinary work through access to fully equipped theatre venues, and creative and/or production support, with the aim to potentially present the final works here on our stages, once they are fully realized.

2019/2020 artists:
- Daina Ashbee
- Peter Chin
- Barbara Kaneratonni Diabo
- Vanessa Goodman and Belinda McGuire
- Ame Henderson
- Lua Shayenne

Supported by Canada Council for the Arts and Government of Canada
Thank you

Harbourfront Centre wishes to thank our government funders, corporate partners and individual supporters for their continued generosity.

As well, Harbourfront Centre Patrons’ Circle members play a vital role in the year-round presentation of contemporary artistic practice on all Harbourfront Centre stages. These valued members directly invest in artists and the development of their work through the acclaimed Performing Arts Technical Residency Program.

Sandra L. Simpson
Anonymous
Sherry and Edward Drew
Family Fund at Toronto Foundation
Lianne and Bruce Leboff
Leslie Gales
Laurence and Judy Siegel
Grant and Alice Burton
Eileen Farrow
Tracey Pearce
Dr. Nina Josefowitz

For details on how to join the Patrons’ Circle, please contact the Development Office at 416 952 4746 or development@harbourfrontcentre.com.

Charitable Registration Number | 107466575 RR0003

art haus 2019

a uniquely curated fundraising gala dinner, celebrating harbourfront centre’s artists-in-residence programs.

Tuesday November 26, 2019
Harbourfront Centre
235 Queens Quay W
Toronto

To purchase tables/seats, please contact the development office at 416 952 4746
**GETTING HERE**

01. By foot, head south on York Street from Union Station to Queens Quay and west one block.

02. By TTC, take the 509 or 510 streetcar from Union Station.

03. By car, drive down Lower Simcoe Street and into underground parking. Parking is also available at Rees Street.

04. By bike, use the Martin Goodman Trail along the water or the bike lanes along Lower Simcoe Street.

**PLAN YOUR VISIT**

01. Visit the Harbourfront Centre Shop for Canadian-made high-design items, collectible jewellery and more.

02. Wander through the Craft & Design Studios to witness, understand and experience art in the making.

03. Boxcar Social has you covered with coffee, food, craft beverages and views of Lake Ontario.

04. Visit The Power Plant Contemporary Art Gallery, Canada’s leading non-collecting, public art gallery dedicated exclusively to contemporary visual art from Canada and the world.

**Commitment to Accessibility**

Harbourfront Centre is committed to being a welcoming and accessible destination for all of our visitors. For more information on assistive devices, support people and other services, visit harbourfrontcentre.com/accessibility.

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**How to buy**

BY PHONE 416 973 4000

ONLINE HARBOURFRONTCENTRE.COM

IN PERSON AT THE BOX OFFICE
235 Queens Quay West | Tuesday-Saturday, 1-6pm

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**Tickets**

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<th>Plan</th>
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<tr>
<td>$45</td>
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<td>SENIORS (65+)</td>
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<td>ARTS WORKERS (CALL BOX OFFICE)</td>
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<td>CULTUREBREAK (UNDER 30 OR STUDENT)</td>
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<td>GROUPS 10+ (CALL BOX OFFICE)</td>
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Prices do not include service charges. For CULTUREBREAK, use code CULTURETORQ. *Valid ID required at Box Office at the time of pick-up.

**Get more dance for less**

Save when you buy tickets to:

- ANY 3 PRODUCTIONS 15% OFF
- ANY 4 PRODUCTIONS 20% OFF
- ANY 5 PRODUCTIONS 25% OFF
- ALL 6 PRODUCTIONS 30% OFF

**Please note:** Pricing and package discounts do not apply to Associate Company productions. For more information on Associate Company ticketing, please visit harbourfrontcentre.com.

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For tickets and information visit harbourfrontcentre.com